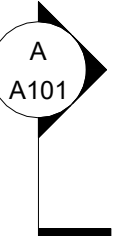
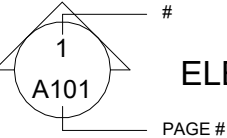
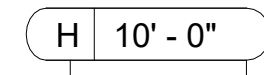
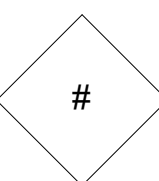
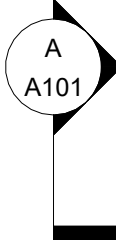
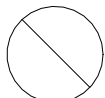
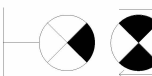
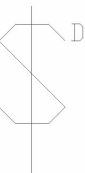
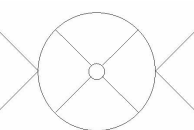
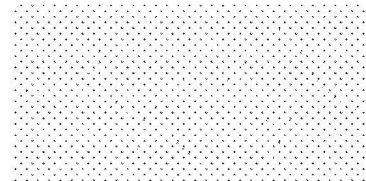
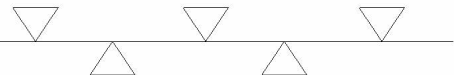
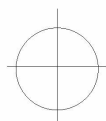
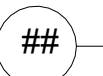
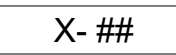
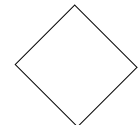
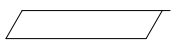
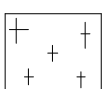
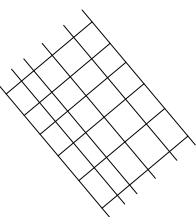
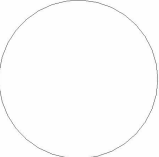


## HOUSE OF 4

| DRAFTING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PARTITION SYMBOLS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | RCP LEGEND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div>  <p>SECTION</p> </div> <div>  <p>ELEVATION</p> </div> <div>  <p>CEILING TAG</p> </div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <div>  <p>FURNITURE TAG</p> </div> <div>  <p>ROOM TAG</p> </div> <div>  <p>DETAIL SECTION</p> </div>                                                                                                                                                                                                                                                                                                                                                                                                                                       | <div>  <p>SPRINKLER HEAD</p> </div> <div>  <p>WOOD PANEL</p> </div> <div>  <p>SUSPENDED LINEAR LIGHT</p> </div> <div>  <p>EXIT SIGN: WALL &amp; CEILING MOUNTED, DARKENED QUADRANT INDICATES LIGHTED FACE: IF PRESENT, ARROWS INDICATE DIRECTION</p> </div> <div>  <p>DIMMER SWITCH</p> </div> <div>  <p>VISUAL AND AUDIBLE SIGNAL DEVICE - CEILING MOUNTED</p> </div> <div>  <p>FELT FABRIC CEILING PANELS</p> </div> <div>  <p>TRACK LIGHTING</p> </div> <div>  <p>PENDANT LIGHT</p> </div> |
| <div>  <p>WALL FINISH</p> </div> <div>  <p>SEE PARTITION SCHDULE</p> </div> <div>  <p>FLOORING TRANSITION</p> </div> <div>  <p>FINIHS TAG : xx=TYPE ##=NUMBER</p> </div> <div>  <p>WAYFINDING</p> </div> <div>  <p>CARPET TILE</p> </div> <div>  <p>LUXURY VINYL TILE</p> </div> <div>  <p>ASTRO TURF</p> </div> <div>  <p>QUARRY TILE</p> </div> | <div>  <p>FIRE EXTINGUISHER</p> </div> <div>  <p>ADA 60" TURN RADIUS</p> </div> <div>  <p>FIRE AND SMOKE RESISTANT PARTITIONS</p> </div> <div>  <p>NON FIRE AND SMOKE RESISTANT PARTITIONS</p> </div> <div>  <p>COMMON PATH</p> </div> <div>  <p>MAX TRAVEL PATH</p> </div> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <h1>GOALS</h1>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <p>1. An environment that allows expansion and growth and flexibility.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

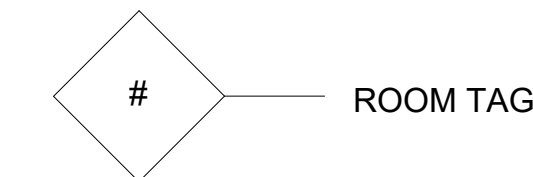
## GOALS

1. An environment that allows expansion and growth and flexibility.
2. Promotion of connection and equality.
3. Accessibility for all people of age, shape, size.
4. A mentally and physically healthy environment.
5. Spaces that encourage employees to work hard and play harder

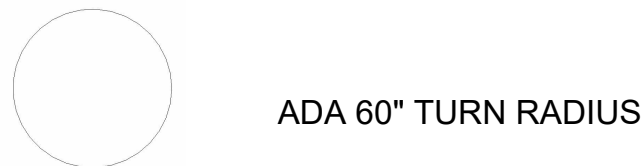
## DESIGNERS

SOPHIE MACK  
JANICE KIM  
CHERIE WALLACE  
KALAH LEE

## PARTITION SYMBOLS



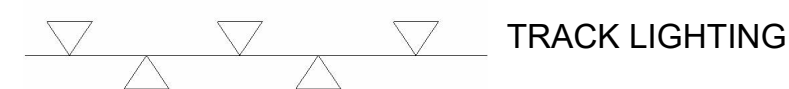
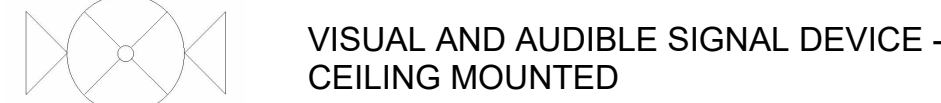
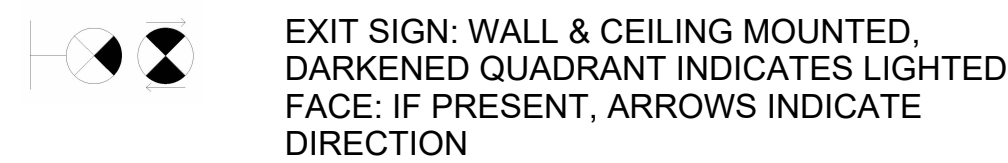
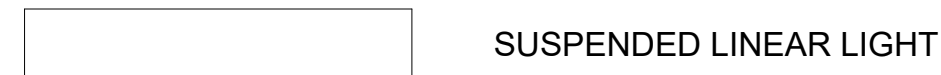
## LIFE SAFETY



## ABBREVIATIONS

|      |                             |
|------|-----------------------------|
| ACG  | ACCESSIBLE                  |
| ADA  | AMERICANS WITH DISABILITIES |
| ACT  | ACOUSTIC CEILING TILES      |
| BLDG | BUILDING                    |
| CL   | CENTERLINE                  |
| CLG  | CEILING                     |
| COL  | COLUMN                      |
| CONC | CONCRETE                    |
| CPT  | CARPET                      |
| CT   | CERAMIC TILE                |
| DIAM | DIAMETER                    |
| DIAG | DIAGONAL                    |
| DIM  | DIMENSION                   |
| DWG  | DRAWING                     |
| FT   | FOOT                        |
| FLR  | FLOORING                    |
| GB   | GYPSUM BOARD                |
| IMG  | IMAGE                       |

### RCP LEGEND



|     |                        |
|-----|------------------------|
| MAX | MAXIMUM                |
| MFR | MANUFACTURER           |
| MIN | MINIMUM                |
| MT  | METAL                  |
| NO  | NORTH                  |
| N   | NUMBER                 |
| NIC | NOT IN CONTRACT        |
| NTS | NOT TO SCALE           |
| PT  | PAINT                  |
| PVF | PRINTED VINYL FLOORING |
| QTY | QUANTITY               |
| RCP | REFLECTED CEILING PLAN |
| RFC | RAFTER FALSE CEILING   |
| RM  | ROOM                   |
| S   | SOUTH                  |
| SF  | SQUARE FOOTAGE (FEET)  |
| SP  | SPECIFICATION          |
| SQ  | SQUARE                 |
| ST  | STORAGE                |
| T   | TEMPORARY              |
| TYP | TYPICAL                |
| UTL | UTILITY                |
| VOL | VOLUME                 |

|     |             |
|-----|-------------|
| WI  | WITH        |
| WIO | WITHOUT     |
| WD  | WOOD        |
| WF  | WOOD FLOOR  |
| WP  | WOOD PANEL  |
| WV  | WOOD VENEER |

# INDEX

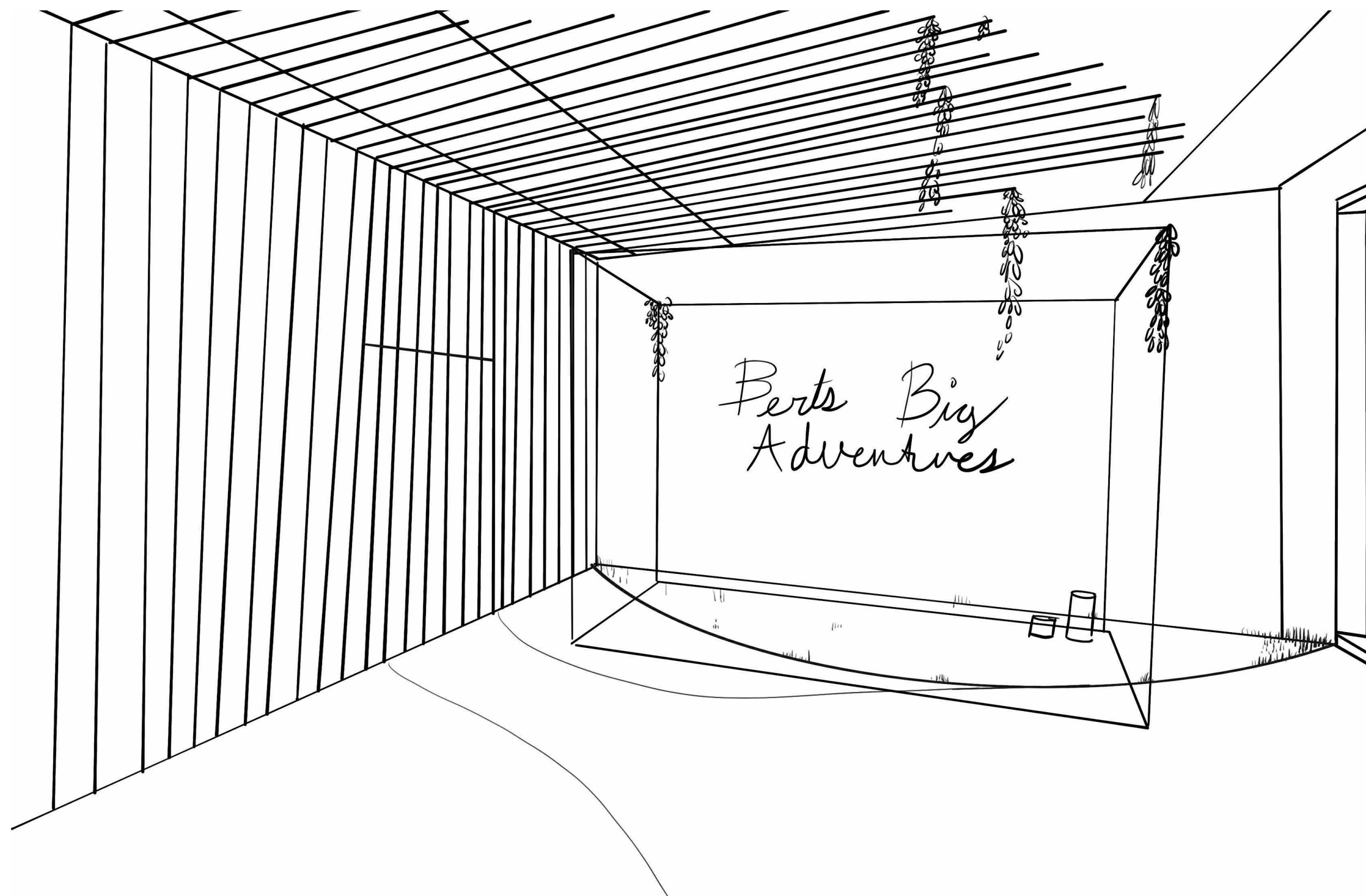
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|--------|-----------------------------------------------------|
| ID-000 | COVER PAGE                                          |
| ID-001 | COVER PAGE 2                                        |
| ID-100 | LIFE SAFETY PLAN LEVEL1                             |
| ID-101 | LIFE SAFETY PLAN LEVEL 2                            |
| ID-200 | PARTITION PLAN LEVEL 1                              |
| ID-201 | PARTITION PLAN LEVEL 2                              |
| ID-300 | REFLECTED CEILING PLAN LEVEL 1                      |
| ID-301 | REFLECTED CEILING PLAN LEVEL 2                      |
| ID-400 | FURNITURE INSTALLATION PLAN LEVEL 1                 |
| ID-401 | FURNITURE INSTALLATION PLAN LEVEL 2                 |
| ID-500 | WALL FINISH PLAN LEVEL 1                            |
| ID-501 | WALL FINISH PLAN LEVEL 2                            |
| ID-502 | FLOOR FINISH PLAN LEVEL 1                           |
| ID-503 | FLOOR FINISH PLAN LEVEL 2                           |
| ID-600 | POWER AND DATA LEVEL 1                              |
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| ID-700 | ADA STANDARD DETAIL                                 |
| ID-701 | STANDARDS                                           |
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| ID-801 | SECTION                                             |
| ID-802 | SECTION                                             |
| ID-900 | MILLWORK, FLOOR TRANSITION, ARCHITECTURAL DETAILS   |
| ID-900 | SCHEDULES: FINISH,FURNITURE,LIGHTING,DOOR,PARTITION |
| ID-901 | DOOR ELEVATIONS AND SHEDULES                        |

**Bert's Big Adventure**  
1315 Peachtree Street  
NE, Atlanta, GA

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# Cover Sheet

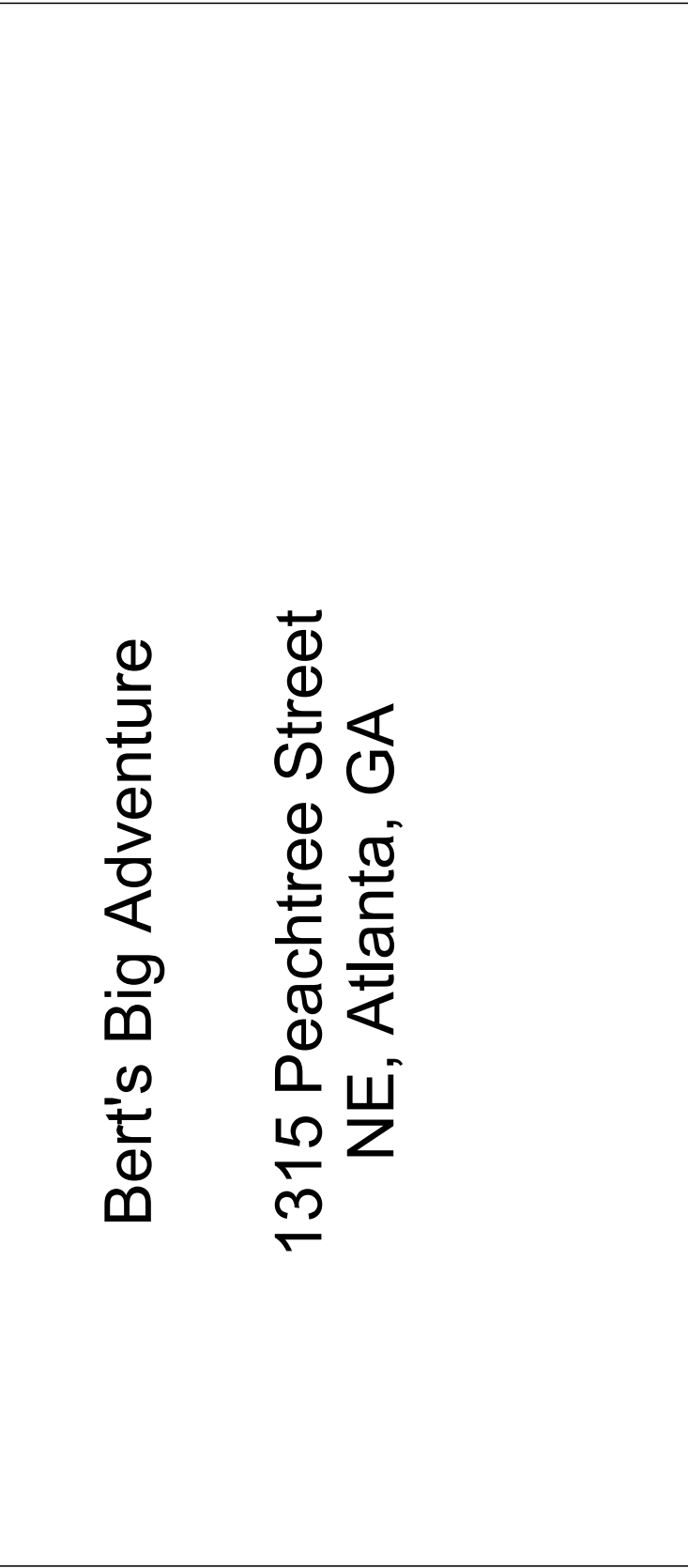
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| Project number | 05           |
| Date           | 2/20/2023    |
| Drawn by       | Team 1       |
| Checked by     | Tony Purvis  |
| ID-000         |              |
| Scale          | 1/4" = 1'-0" |



1  
ID - 100

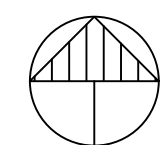
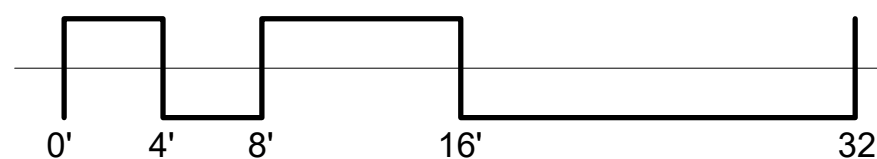
Life Safety Plan - 1st Floor  
3/8" = 1' - 0"

0' 4' 8' 16' 32'

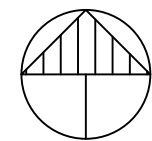
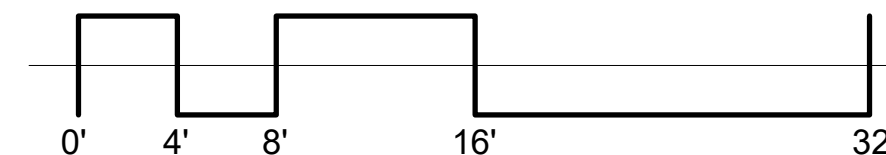


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| Life Safety Plan Level<br>1 |                          |
| Project number              | 04                       |
| Date                        | 2/20/2023                |
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| Checked by                  | Professor Silliman       |
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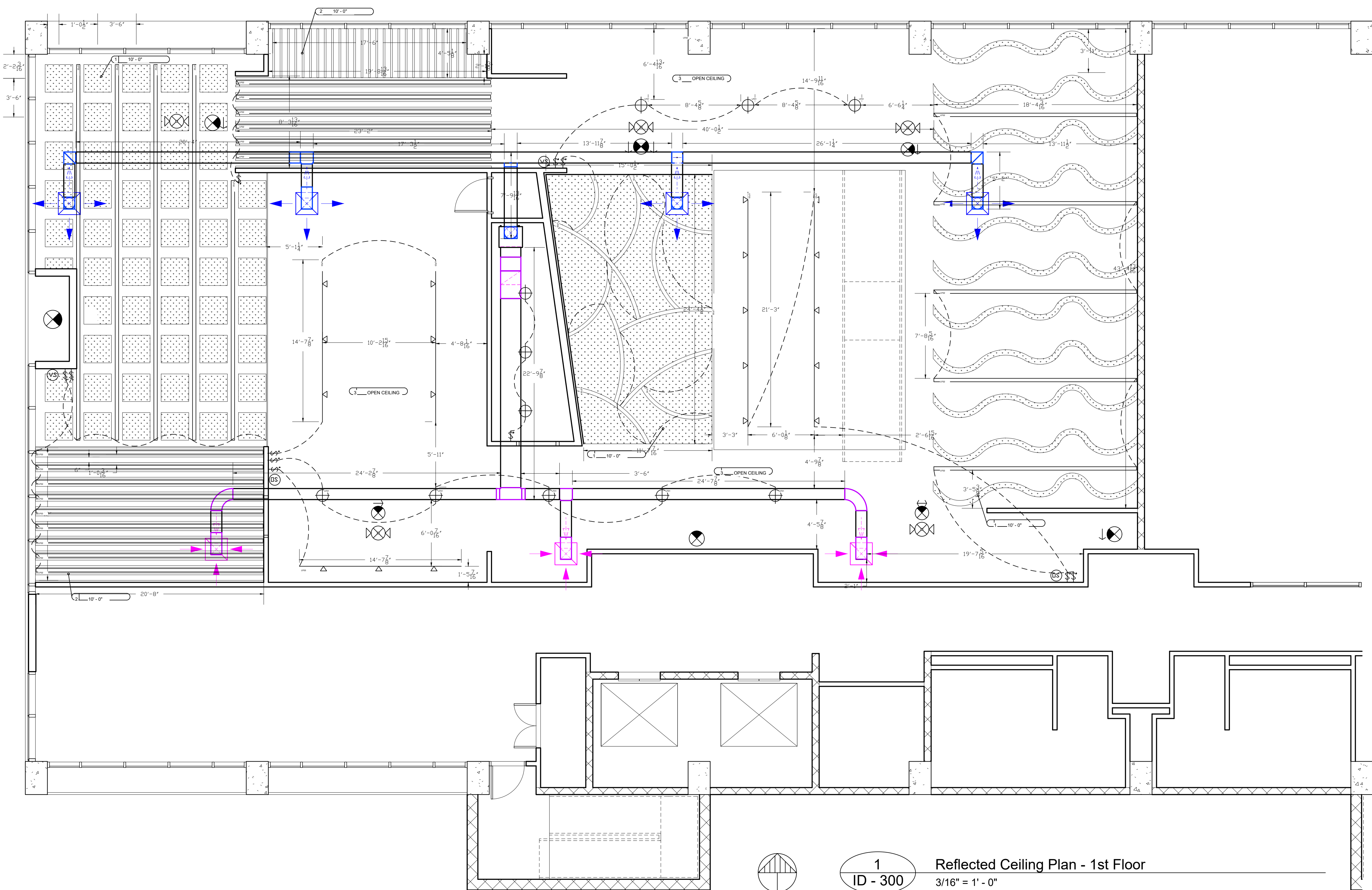

$$\frac{1}{8}'' = 1' - 0''$$


|       |              |
|-------|--------------|
| Scale | 1/8" = 1'-0" |
|-------|--------------|


$$\frac{1}{8}'' = 1' - 0''$$


- 

|       |              |
|-------|--------------|
| Scale | 1/8" = 1'-0" |
|-------|--------------|



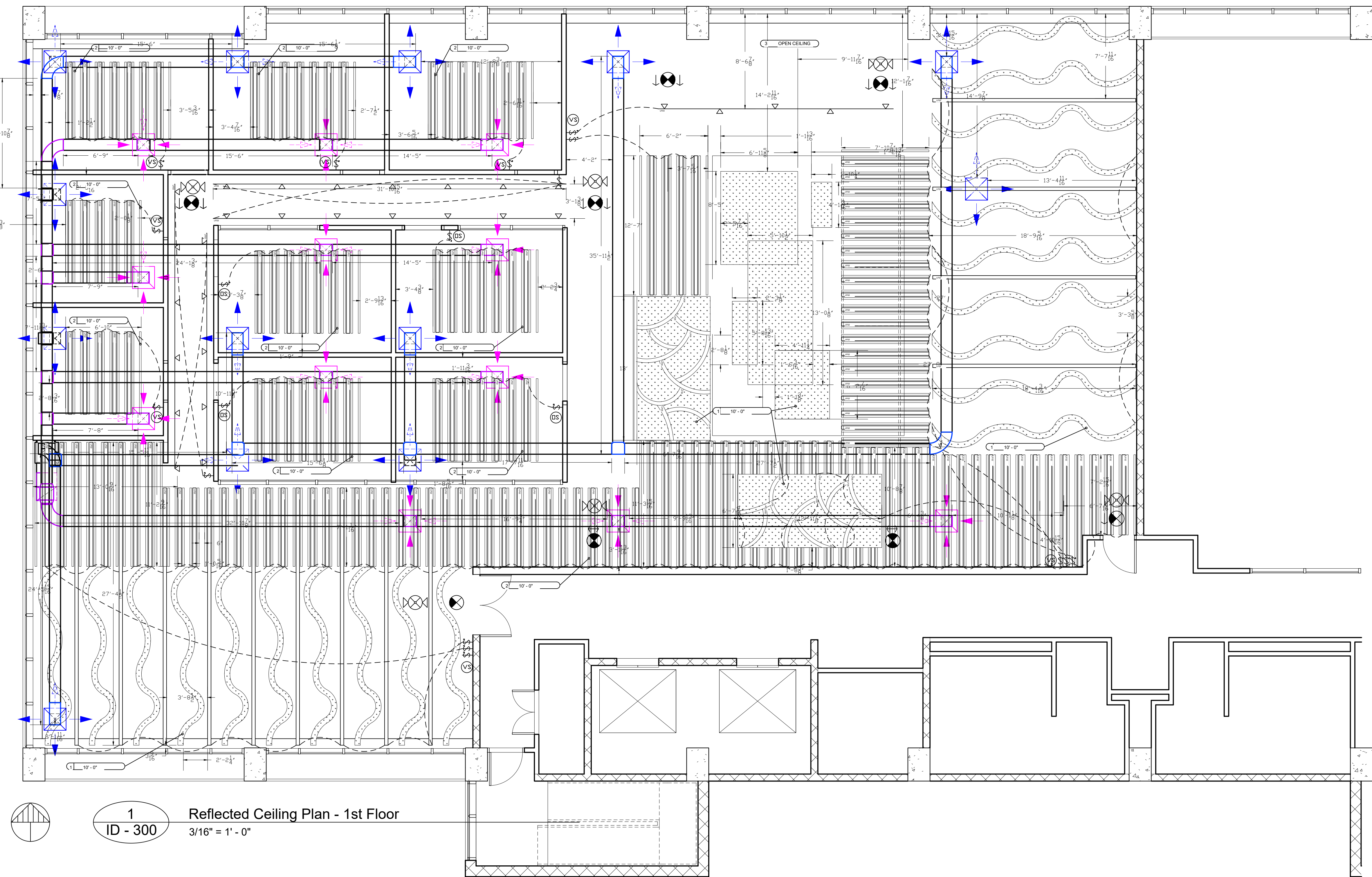
Bert's Big Adventure  
1315 Peachtree Street  
NE, Atlanta, GA

[illegible]

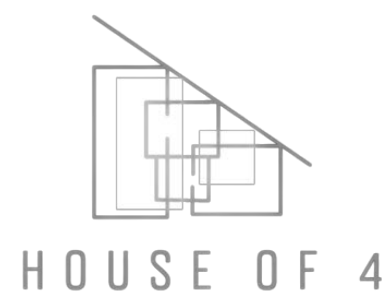
## Reflected Ceiling Plan

### Level 1

|                  |                             |
|------------------|-----------------------------|
| Project number   | 04                          |
| Date             | 2/20/2023                   |
| Drawn by         | Team 1                      |
| Checked by       | Professor Purvis            |
| <h1>ID- 300</h1> |                             |
| Scale            | $\frac{3}{16}'' = 1' - 0''$ |



1. REFLECTED CEILING PLAN HAS BEEN PREPARED TO COORDINATE A LIGHTING-MOUNTED DEVICES (LIGHTING, MECHANICAL, SPEAKERS, ETC. SIGNS, OCCUPANCY SENSORS, FIRE ALARM STROBES, ETC.) WITH LAYOUT OF FURNISHINGS, FINISHES AND ARTWORK. UNDER NO CIRCUMSTANCES ARE THESE DRAWINGS TO BE CONSIDERED ELECTRICALLY OR MECHANICALLY ENGINEERED. REFER TO ENGINEERING CONSTRUCTION DOCUMENTS. NOTIFY DESIGNER OF ANY DISCREPANCIES PRIOR TO CONSTRUCTION.
2. COORDINATE ABOVE CEILING MECHANICAL, PLUMBING, ELECTRICAL AND FIRE PROTECTION WORK WITH DESIGNER'S REFLECTED CEILING PLAN. NOTIFY DESIGNER OF ANY CONFLICT PRIOR TO PROCEEDING WITH WORK.
3. SCHEDULE WORK AND PROTECT NEWLY INSTALLED LIGHT FIXTURES AND DEVICES TO MINIMIZE DUST, DEBRIS OR DAMAGE DURING CONSTRUCTION, THOROUGHLY CLEAN ALL LIGHT FIXTURES AND DEVICES AT COMPLETION OF CONSTRUCTION AND VERIFY THIS FREE PRIOR TO OCCUPANCY.
4. REVIEW AND COORDINATE INSTALLATION OF NEW SYSTEMS AND EQUIPMENT IN CONSTRUCTION. NOTIFY DESIGNER TO COORDINATE A SOLUTION PRIOR TO ORDERING AND INSTALLATION WHEN CONFLICT EXISTS BETWEEN NEW EQUIPMENT AND OTHER BUILDING SYSTEMS. DESIGNER AND ENGINEER MUST APPROVE IN WRITING SUCH PROPOSED CHANGES.
5. REFER TO REFLECTED CEILING PLANS FOR CEILING TYPE AND HEIGHT INFORMATION AND TO FINISH PLAN AND FINISH SCHEDULE FOR APPLIED CEILING FINISHES.
6. REFER TO REFLECTED CEILING PLANS FOR SWITCHING PLACEMENT AND LINKING AND ELECTRICAL DRAWINGS FOR CIRCUITRY.
7. REFER TO REFLECTED CEILING PLANS FOR CEILING-MOUNTED STROBE AND FIRE ALARM DEVICE LOCATIONS AND TO POWER AND COMMUNICATION PLANS FOR WALL-MOUNTED STROBE AND FIRE ALARM DEVICES, IF APPLICABLE.
8. PROVIDE CEILING ACCESS PANELS FOR ACCESS TO EQUIPMENT, VALVES, SPECIAL J-BOXES OR OTHER DEVICES REQUIRING ACCESS IN GYPSUM BOARD CEILING AND/OR WHICH ARE REQUIRED BY CODE. COORDINATE TYPE, SIZE AND LOCATIONS WITH DESIGNER.
9. BRIDGING STEEL TO BE USED BETWEEN BEAMS FOR ABOVE CEILING HVAC EQUIPMENT SUPPORT. COORDINATE STEEL PLACEMENT TO AVOID CONFLICTS WITH LIGHTING PLACEMENT PER PLANS.
10. LABEL ALL JUNCTION BOXES ABOVE CEILING IDENTIFYING CIRCUITS.
11. RETURN TO OWNER ALL OR NEW SURPLUS LAMPS AS ATTIC STOCK OR CONTRACTOR SHALL CREDIT ANY FIXTURES OR APPLIANCES UNUSED PER OWNER'S PREFERENCE.
12. FURNISH AND INSTALL HVAC SUPPLY AND RETURN GRILLES AS REQUIRED. CLEAN EXISTING HVAC DEVICES TO REMAIN AS RETURN. REPLACE YELLOWED HVAC DEVICES, IF APPLICABLE. CONDUCT SURVEY WITH DESIGNER TO CONFIRM LOCATIONS AND QUANTITY OF THOSE TO BE REPLACED.
13. DIFFUSERS, GRILLS AND REGISTERS SPECIFIED SHALL MATCH COLOR OF ADJACENT SURFACES UNLESS NOTED OTHERWISE. NO EXPOSED SCREW HEADS SHALL BE USED.
14. PAINT VISIBLE SURFACES BEHIND GRILLS AND REGISTERS AND OTHER OPEN MECHANICAL OPENINGS FLAT BLACK.
15. OPEN TO FINISH CEILING AREAS TO BE PAINTED DRY FOG PAINT (IN COLOR AS DESIGNATED ON STRUCTURE PLANS) UNLESS OTHERWISE NOTED.
16. CONTRACTOR TO COORDINATE NUMBER AND POSITION OF EXIT SIGNS AND SPRINKLER HEADS REQUIRED BY APPLICABLE CODES, ORDINANCES AND LAWS WITH FINISHES, SCHEDULING, ORDERING AND INSTALLATION. REFER TO LIGHT FIXTURE SCHEDULE FOR LIGHT FIXTURE SPECIFICATIONS.
17. WIRE EXIT SIGNS TO BUILDING EMERGENCY POWER SYSTEM. REFER TO CEILING PLAN FOR SPRINKLER LOCATIONS. DESIGN INTENT IS TO ALIGN EXIT SIGNS TO CENTER OF CORRIDOR CEILINGS FROM ALL DIRECTIONS OF TRAVEL. UNO. VERIFY EXACT LOCATION WITH DESIGNER BEFORE PLACEMENT.
18. PROVIDE WHITE FIRE ALARM AUDIBLE AND VISUAL DEVICES IN LIEU OF RED.
19. SPRINKLER HEADS TO PROVIDE NO LESS THAN THE MINIMUM COVERAGE REQUIRED BY APPLICABLE CODES. EXACT SPRINKLER LOCATIONS DETERMINED BY FIELD-TESTED SPRINKLER CONTRACTOR AND REQUIRED TO COMPLY WITH LOCAL BUILDING AND FIRE CODES. WHEN APPLICABLE, CONTRACTOR WILL PROVIDE AND INSTALL OR MODIFY AND ADD TO EXISTING SPRINKLER SYSTEM IN ACCORDANCE WITH ENGINEERING/PROPERTY MANAGER AND/OR JURISDICTIONAL AUTHORITIES. CONTRACTOR SHALL BE OBTAINED THROUGH ENGINEERING PROPERTY MANAGER PRIOR TO SPRINKLER WORK.
20. SPRINKLER SHALL REVIEW SHOP DRAWINGS FOR ALL SPRINKLER LOCATIONS. CENTER SPRINKLER HEADS IN CEILING TILES UNLESS NOTED OTHERWISE. DESIGNER TO APPROVE SPRINKLER HEAD LOCATIONS OCCURRING IN GWB CEILINGS.
21. SPRINKLER HEADS TO BE CONCEALED TYPE UNLESS NOTED OTHERWISE. COLOR / FINISH OF SPRINKLER COVERPLATE TO COORDINATE WITH SURFACE IT IS BEING INSTALLED IN. SEE FINISH PLAN FOR PAINT COLOR OR FINISH ON GWB, MILLWORK, AND SURFACES OTHER THAN ACOUSTICAL CEILING TILE.
22. REFER TO LIGHT FIXTURE SCHEDULE FOR LIGHT FIXTURE SPECIFICATIONS.
23. CONTRACTOR TO SUBMIT ALL LIGHTING FIXTURE CUTSHEETS TO DESIGNER FOR REVIEW AND APPROVAL PRIOR TO ORDERING. LIGHT FIXTURE SUBSTITUTIONS MUST BE APPROVED BY DESIGNER IN WRITING PRIOR TO ORDERING AND INSTALLATION.
24. COORDINATE WALL SCONCE LOCATIONS WITH DESIGNER. REFER TO ELEVATIONS FOR MOUNTING HEIGHT AND PLACEMENT IN RELATION WITH ADJACENT MILLWORK, VANITIES, WALLS, ETC.
25. LIGHT FIXTURE PLACEMENT SHALL TAKE PRIORITY OVER SPRINKLER HEAD PLACEMENT, MECHANICAL DEVICES AND CEILING GRID PROVIDED FINISHED WORK COMPLIES WITH LIFE SAFETY CODE.
26. RECESSED LIGHT FIXTURES TO BE CENTERED WITHIN CEILING TILE UNLESS NOTED OTHERWISE.
27. CENTER DOWNLIGHTS, WALL WASHERS AND ADJUSTABLE ACCENT LIGHTS ON WALL OR ARCHITECTURAL ELEMENTS AS SHOWN ON DRAWINGS SUCH AS COLUMNS, FEATURE WALLS, BOOKCASES, ETC. ELECTRICAL SUBCONTRACTOR TO BE RESPONSIBLE FOR MAINTAINING CENTERLINE. VERIFY WITH DESIGNER ON ANY DISCREPANCIES OR QUESTIONS PRIOR TO INSTALLATION.
28. CONTRACTOR IS RESPONSIBLE FOR PROVIDING CLEAN LIGHT FIXTURES WITH WORKING LAMPS UPON OCCUPANCY.
29. WHERE HEIGHT CONFLICTS OCCUR BETWEEN SPECIFIED FIXTURES AND EXISTING OR PLANNED DUCTWORK OR OTHER MECHANICAL OR ELECTRICAL SUPPORT SYSTEMS, CONTACT DESIGNER PROMPTLY.
30. STARTING POINT FOR CEILINGS TO BE CENTER OF ROOM U.N.O.



## HOUSE OF 4

# Bert's Big Adventure

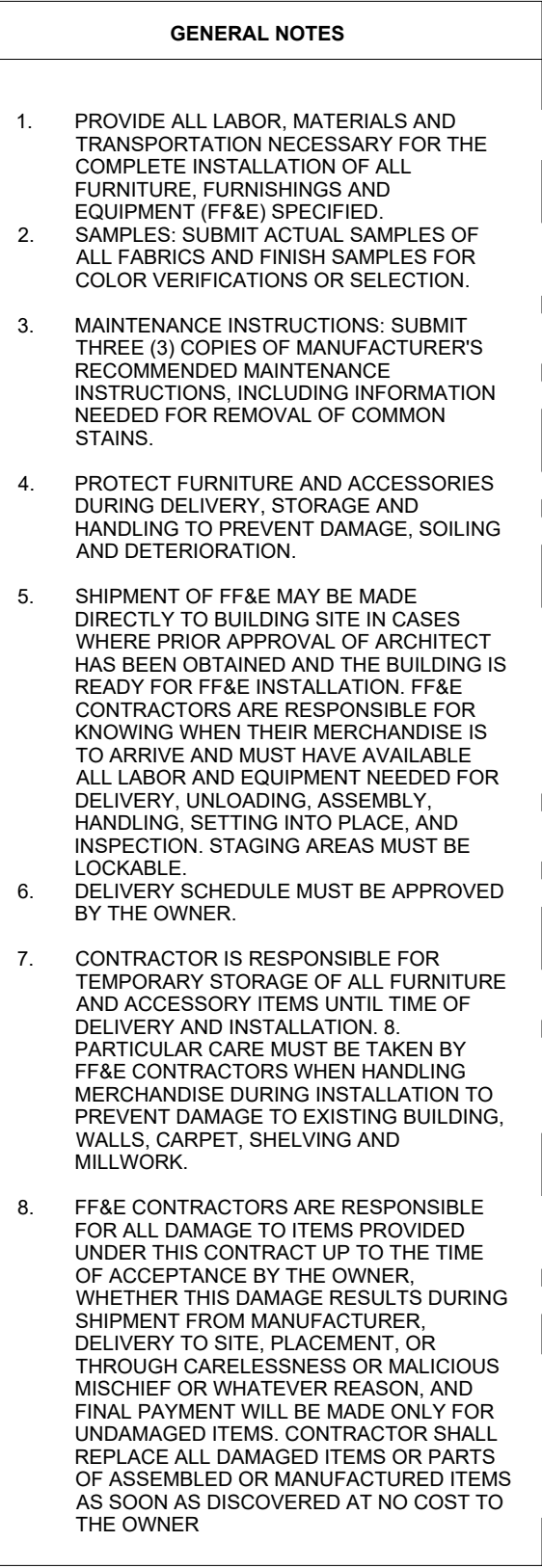
1315 Peachtree Street  
NE, Atlanta, GA

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## Reflected Ceiling Plan Level 2

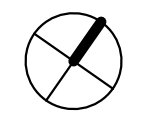
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| Date             | 2/20/2023                 |
| Drawn by         | Team 1                    |
| Checked by       | Professor Purvis          |
| <h1>ID- 301</h1> |                           |
| Scale            | $\frac{3}{16}" = 1' - 0"$ |





# Bert's Big Adventure

1315 Peachtree Street  
NE, Atlanta, GA

[illegible]

PLAN NORTH

TRUE NORTH

# Furniture Installation Plan Level 2

|                |    |
|----------------|----|
| Project number | 04 |
|----------------|----|

Date 2/20/2023

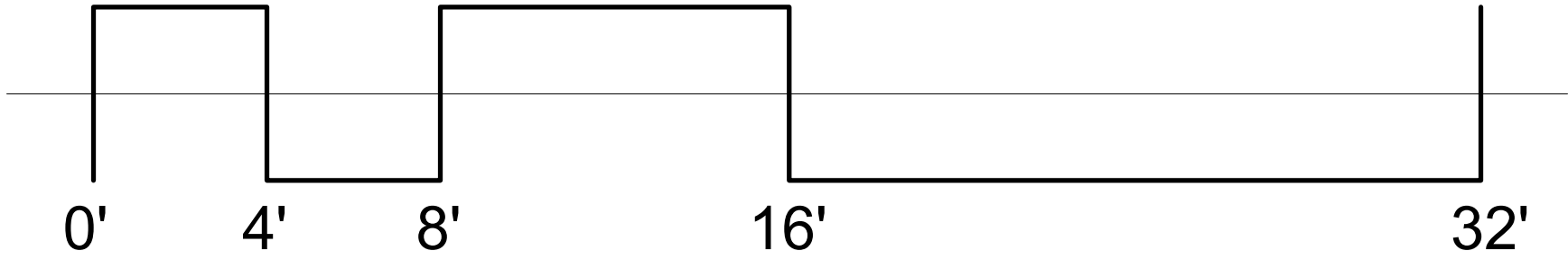
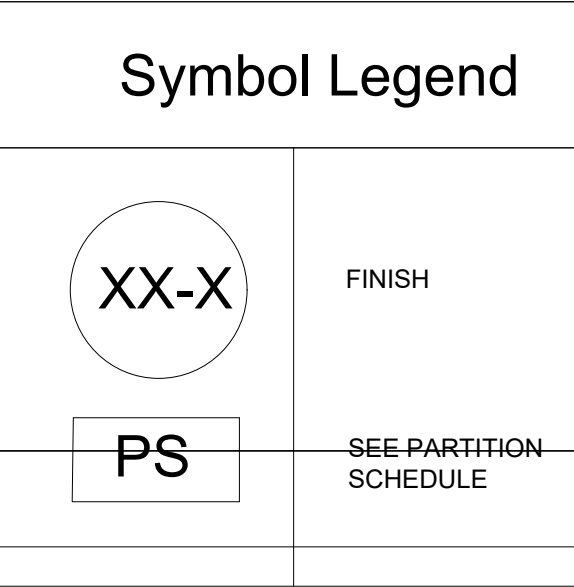
Drawn by Kalah

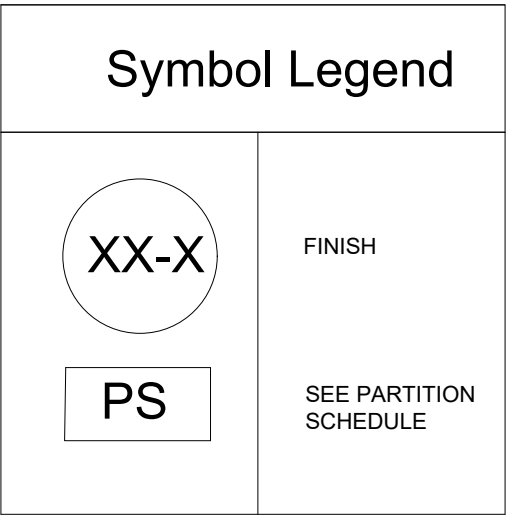
Checked by Tony Purvis

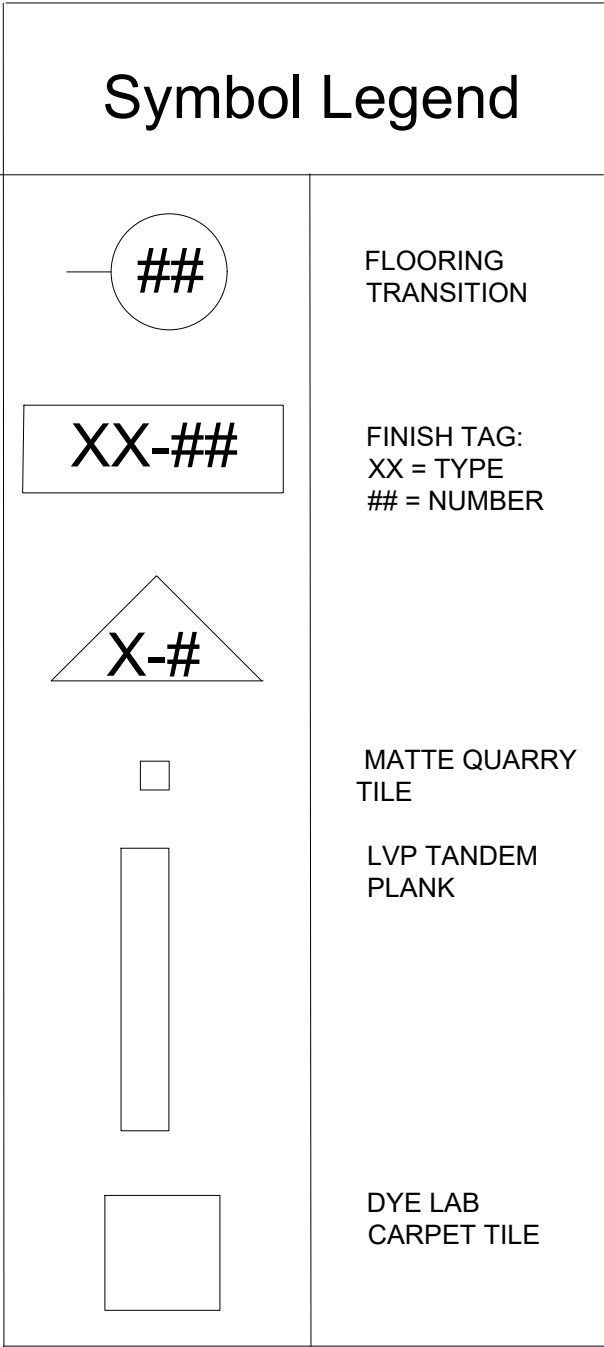
ID- 401

Scale  $1/4" = 1'-0"$





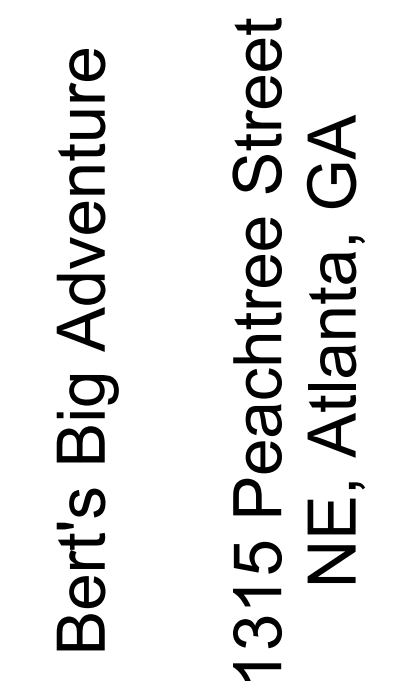
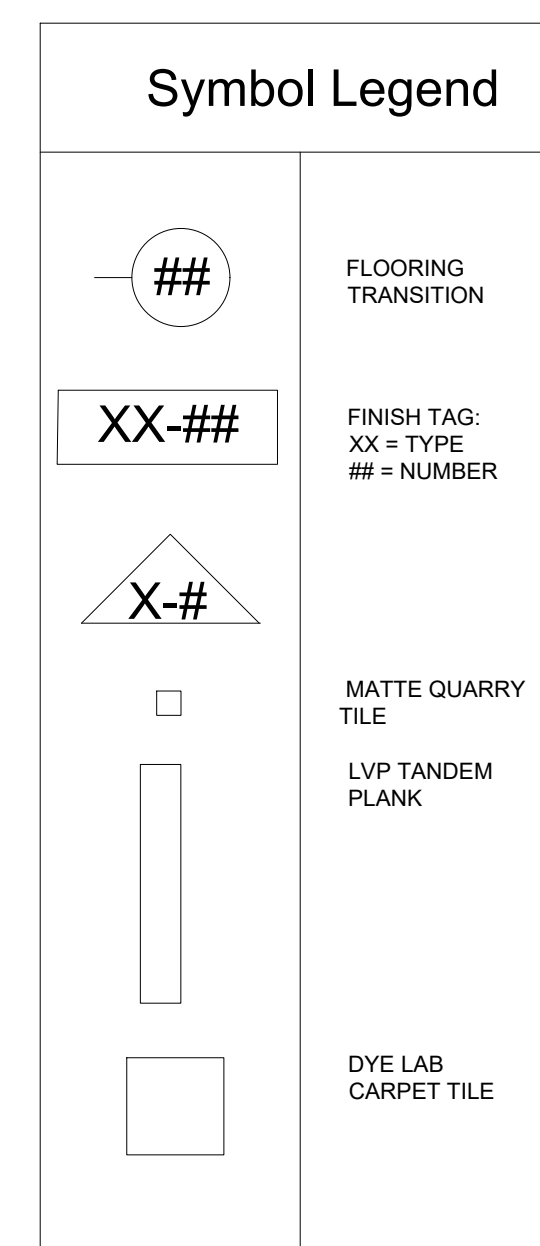




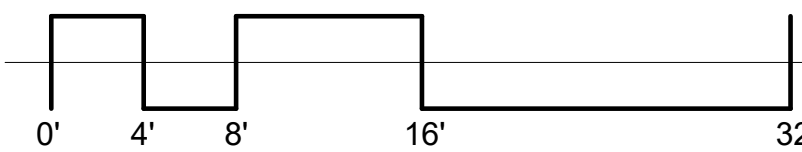
- |                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |
| PLAN NORTH                                                                            | TRUE NORTH                                                                            |
| <h1>Floor Finish Plan Level</h1> <h2>1</h2>                                           |                                                                                       |
| Project number                                                                        | 04                                                                                    |
| Date                                                                                  | 2/20/2023                                                                             |
| Drawn by                                                                              | Kalah                                                                                 |
| Checked by                                                                            | Tony Purvis                                                                           |
| <h1>ID- 502</h1>                                                                      |                                                                                       |
| Scale                                                                                 | 1/4" = 1'-0"                                                                          |

Bert's Big Adventure  
1315 Peachtree Street  
NE, Atlanta, GA

[illegible]



|                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |
| PLAN NORTH                                                                            | TRUE NORTH                                                                            |
| <h1>Floor Finish Plan Level</h1> <h2>2</h2>                                           |                                                                                       |
| Project number                                                                        | 04                                                                                    |
| Date                                                                                  | 2/20/2023                                                                             |
| Drawn by                                                                              | Kalah                                                                                 |
| Checked by                                                                            | Tony Purvis                                                                           |
| <h1>ID- 503</h1>                                                                      |                                                                                       |
| Scale                                                                                 | 1/4" = 1'-0"                                                                          |



① POWER AND DATA L.2  
3/16" = 1'-0"

|                                                                                     |                                 |
|-------------------------------------------------------------------------------------|---------------------------------|
|  | QUADPLEX RECEPTABLE WALL        |
|  | DUPLEX RECEPTABLE WALL          |
|  | DUPLEX RECEPTABLE GROUND        |
|  | QUADPLEX RECEPTABLE GROUND      |
|  | DUPLEX DATA RECEPTABLE WALL     |
|  | DUPLEX DATA RECEPTABLE WALL     |
|  | DUPLEX DATA RECEPTABLE GROUND   |
|  | QUADPLEX DATA RECEPTABLE GROUND |



Bert's Big Adventure  
1315 Peachtree Street NE,  
Atlanta, GA

[illegible]

## POWER AND DATA L.2

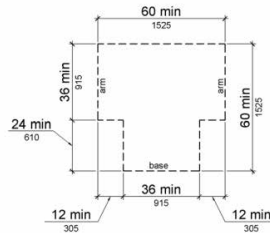
|                |                |
|----------------|----------------|
| Project number | 04             |
| Date           | 3/14/2023      |
| Drawn by       | Team 1         |
| Checked by     | Prof. Silliman |

ID-601.2

|       |               |
|-------|---------------|
| Scale | 3/16" = 1'-0" |
|-------|---------------|

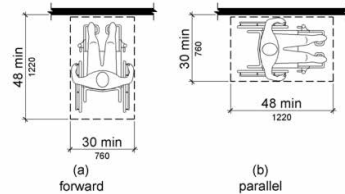
304 Turning Space

- 304.1 General. Turning space shall comply with 304.  
304.2 Floor or Ground Surfaces. Floor or ground surfaces of a turning space shall comply with 302. Changes in level are not permitted.  
304.3 Size. Turning space shall comply with 304.3.1 or 304.3.2.  
304.4 Door Swing. Doors shall be permitted to swing into turning spaces.



305 Clear Floor or Ground Space

- 305.1 General. Clear floor or ground space shall comply with 305.  
305.2 Floor or Ground Surfaces. Floor or ground surfaces of a clear floor or ground space shall comply with 302. Changes in level are not permitted.  
305.3 Size. The clear floor or ground space shall be 30 inches (760 mm) minimum by 48 inches (1220 mm) minimum.  
305.4 Knee and Toe Clearance. Unless otherwise specified, clear floor or ground space shall be permitted to include knee and toe clearance complying with 306.  
305.5 Position. Unless otherwise specified, clear floor or ground space shall be positioned for either forward or parallel approach to an element.

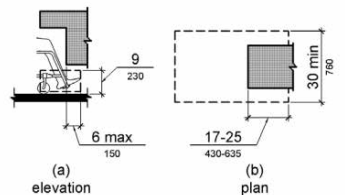


- 305.6 Approach. One full unobstructed side of the clear floor or ground space shall adjoin an accessible route or adjoin another clear floor or ground space.  
305.7 Maneuvering Clearance. Where a clear floor or ground space is located in an alcove or otherwise confined on all or part of three sides, additional maneuvering clearance shall be provided in accordance with 305.7.1 and 305.7.2.

- 306 Knee and Toe Clearance  
306.1 General. Where space beneath an element is included as part of clear floor or ground space or turning space, the space shall comply with 306. Additional space shall not be prohibited beneath an element but shall not be considered as part of the clear floor or ground space or turning space.

306.2 Toe Clearance.

- 306.2.1 General. Space under an element between the finish floor or ground and 9 inches (230 mm) above the finish floor or ground shall be considered toe clearance and shall comply with 306.2.  
306.2.2 Maximum Depth. Toe clearance shall extend 25 inches (635 mm) maximum under an element.  
306.2.3 Minimum Required Depth. Where toe clearance is required at an element as part of a clear floor space, the toe clearance shall extend 17 inches (430 mm) minimum under the element.  
306.2.4 Additional Clearance. Space extending greater than 6 inches (150 mm) beyond the available knee clearance at 9 inches (230 mm) above the finish floor or ground shall not be considered toe clearance.  
306.2.5 Width. Toe clearance shall be 30 inches (760 mm) wide minimum.

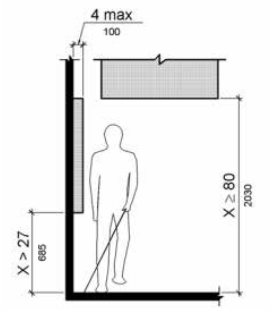


306.3 Knee Clearance.

- 306.3.1 General. Space under an element between 9 inches (230 mm) and 27 inches (685 mm) above the finish floor or ground shall be considered knee clearance and shall comply with 306.3.  
306.3.2 Maximum Depth. Knee clearance shall extend 25 inches (635 mm) maximum under an element at 9 inches (230 mm) above the finish floor or ground.  
306.3.3 Minimum Required Depth. Where knee clearance is required under an element as part of a clear floor space, the knee clearance shall be 11 inches (280 mm) deep minimum at 9 inches (230 mm) above the finish floor or ground, and 8 inches (205 mm) deep minimum at 27 inches (685 mm) above the finish floor or ground.  
306.3.4 Clearance Reduction. Between 9 inches (230 mm) and 27 inches (685 mm) above the finish floor or ground, the knee clearance shall be permitted to reduce at a rate of 1 inch (25 mm) in depth for each 6 inches (150 mm) in height.  
306.3.5 Width. Knee clearance shall be 30 inches (760 mm) wide minimum.

307 Protruding Objects

- 307.1 General. Protruding objects shall comply with 307.  
307.2 Protrusion Limits. Objects with leading edges more than 27 inches (685 mm) and not more than 80 inches (2030 mm) above the finish floor or ground shall protrude 4 inches (100 mm) maximum horizontally into the circulation path.  
307.3 Post-Mounted Objects. Free-standing objects mounted on posts or pylons shall overhang circulation paths 12 inches (305 mm) maximum when located 27 inches (685 mm) minimum and 80 inches (2030 mm) maximum above the finish floor or ground. Where a sign or other obstruction is mounted between posts or pylons and the clear distance between the posts or pylons is greater than 12 inches (305 mm), the lowest edge of such sign or obstruction shall be 27 inches (685 mm) maximum or 80 inches (2030 mm) minimum above the finish floor or ground.

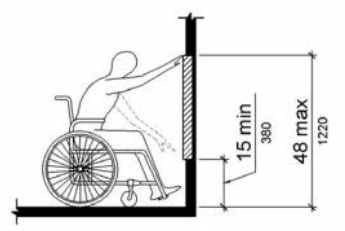


- 307.4 Vertical Clearance. Vertical clearance shall be 80 inches (2030 mm) high minimum. Guardrails or other barriers shall be provided where the vertical clearance is less than 80 inches (2030 mm) high. The leading edge of such guardrail or barrier shall be located 27 inches (685 mm) maximum above the finish floor or ground.

- 307.5 Required Clear Width. Protruding objects shall not reduce the clear width required for accessible routes.

308 Reach Ranges

- 308.1 General. Reach ranges shall comply with 308.  
308.2.1 Unobstructed. Where a forward reach is unobstructed, the high forward reach shall be 48 inches (1220 mm) maximum and the low forward reach shall be 15 inches (380 mm) minimum above the finish floor or ground.  
308.2.2 Obstructed High Reach. Where a high forward reach is over an obstruction, the clear floor space shall extend beneath the element for a distance not less than the required reach depth over the obstruction. The high forward reach shall be 48 inches (1220 mm) maximum where the reach depth is 20 inches (510 mm) maximum. Where the reach depth exceeds 20 inches (510 mm), the high forward reach shall be 44 inches (1120 mm) maximum and the reach depth shall be 25 inches (635 mm) maximum.  
308.3 Side Reach.  
308.3.1 Unobstructed. Where a clear floor or ground space allows a parallel approach to an element and the side reach is unobstructed, the high side reach shall be 48 inches (1220 mm) maximum and the low side reach shall be 15 inches (380 mm) minimum above the finish floor or ground.



- 308.3.2 Obstructed High Reach. Where a clear floor or ground space allows a parallel approach to an element and the high side reach is over an obstruction, the height of the obstruction shall be 34 inches (865 mm) maximum and the depth of the obstruction shall be 24 inches (610 mm) maximum. The high side reach shall be 48 inches (1220 mm) maximum for a reach depth of 10 inches (255 mm) maximum. Where the reach depth exceeds 10 inches (255 mm), the high side reach shall be 46 inches (1170 mm) maximum for a reach depth of 24 inches (610 mm) maximum.

- 309.1 General. Operable parts shall comply with 309. 309.2 Clear Floor Space. A clear floor or ground space complying with 305 shall be provided. 309.3 Height. Operable parts shall be placed within one or more of the reach ranges specified in 308. 309.4 Operation. Operable parts shall be operable with one hand and shall not require tight grasping, pinching, or twisting of the wrist. The force required to activate operable parts shall be 5 pounds (22.2 N) maximum.

401 General

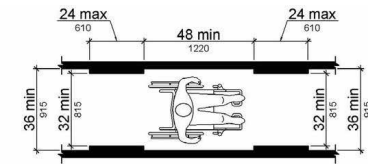
- 401.1 Scope. The provisions of Chapter 4 shall apply where required by Chapter 2 or where referenced by a requirement in this document.

403 Walking Surfaces

- 403.1 General. Walking surfaces that are a part of an accessible route shall comply with 403.  
403.2 Floor or Ground Surface. Floor or ground surfaces shall comply with 302.  
403.3 Slope. The running slope of walking surfaces shall not be steeper than 1:20. The cross slope of walking surfaces shall not be steeper than 1:48.  
403.4 Changes in Level. Changes in level shall comply with 303.  
403.5 Clearances. Walking surfaces shall provide clearances complying with 403.5.  
403.5.1 Clear Width. Except as provided in 403.5.2 and 403.5.3, the clear width of walking surfaces shall be 36 inches (915 mm) minimum.

Figure 403.5.1 Clear Width of an Accessible Route

- 403.5.2 Clear Width at Turn. Where the accessible route makes a 180 degree turn around an element which is less than 48 inches (1220 mm) wide, clear width shall be 42 inches (1065 mm) minimum approaching the turn, 48 inches (1220 mm) minimum at the turn and 42 inches (1065 mm) minimum leaving the turn



- 403.5.3 Passing Spaces. An accessible route with a clear width less than 60 inches (1525 mm) shall provide passing spaces at intervals of 200 feet (61 m) maximum. Passing spaces shall be either: a space 60 inches (1525 mm) minimum by 60 inches (1525 mm) minimum; or, an intersection of two walking surfaces providing a T-shaped space complying with 304.3.2 where the base and arms of the T-shaped space extend 48 inches (1220 mm) minimum beyond the intersection.

- 403.5.3 Passing Spaces. An accessible route with a clear width less than 60 inches (1525 mm) shall provide passing spaces at intervals of 200 feet (61 m) maximum. Passing spaces shall be either: a space 60 inches (1525 mm) minimum by 60 inches (1525 mm) minimum; or, an intersection of two walking surfaces providing a T-shaped space complying with 304.3.2 where the base and arms of the T-shaped space extend 48 inches (1220 mm) minimum beyond the intersection.

- 403.6 Handrails. Where handrails are provided along walking surfaces with running slopes not steeper than 1:20 they shall comply with 505.

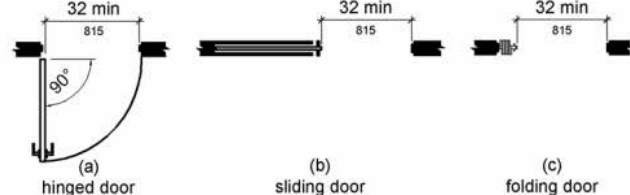
- 404.1 General. Doors, doorways, and gates that are part of an accessible route shall comply with 404.

- 404.2 Manual Doors, Doorways, and Manual Gates. Manual doors and doorways and manual gates intended for user passage shall comply with 404.2.

- 404.2.1 Revolving Doors, Gates, and Turnstiles. Revolving doors, revolving gates, and turnstiles shall not be part of an accessible route.

- 404.2.2 Double-Leaf Doors and Gates. At least one of the active leaves of doorways with two leaves shall comply with 404.2.3 and 404.2.4.

- 404.2.3 Clear Width. Door openings shall provide a clear width of 32 inches (815 mm) minimum. Clear openings of doorways with swinging doors shall be measured between the face of the door and the stop, with the door open 90 degrees. Openings more than 24 inches (610 mm) deep shall provide a clear opening of 36 inches (915 mm) minimum. There shall be no projections into the required clear opening width lower than 34 inches (865 mm) above the finish floor or ground. Projections into the clear opening width between 34 inches (865 mm) and 80 inches (2030 mm) above the finish floor or ground shall not exceed 4 inches (100 mm).



- 404.2.4 Maneuvering Clearances. Minimum maneuvering clearances at doors and gates shall comply with 404.2.4. Maneuvering clearances shall extend the full width of the doorway and the required latch side or hinge side clearance.

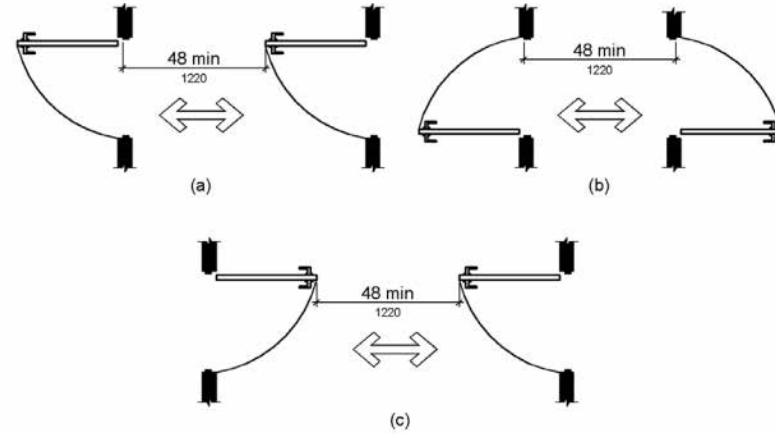
- 404.2.4.1 Swinging Doors and Gates. Swinging doors and gates shall have maneuvering clearances complying with Table 404.2.4.1.

- 404.2.4.2 Doorways without Doors or Gates, Sliding Doors, and Folding Doors. Doorways less than 36 inches (915 mm) wide without doors or gates, sliding doors, or folding doors shall have maneuvering clearances complying with Table 404.2.4.2.

- 404.2.4.3 Recessed Doors and Gates. Maneuvering clearances for forward approach shall be provided when any obstruction within 18 inches (455 mm) of the latch side of a doorway projects more than 8 inches (205 mm) beyond the face of the door, measured perpendicular to the face of the door or gate.

- 404.2.4.4 Floor or Ground Surface. Floor or ground surface within required maneuvering clearances shall comply with 302. Changes in level are not permitted.

- 404.2.6 Doors in Series and Gates in Series. The distance between two hinged or pivoted doors in series and gates in series shall be 48 inches (1220 mm) minimum plus the width of doors or gates swinging into the space.



- 404.2.7 Door and Gate Hardware. Handles, pulls, latches, locks, and other operable parts on doors and gates shall comply with 309.4. Operable parts of such hardware shall be 34 inches (865 mm) minimum and 48 inches (1220 mm) maximum above the finish floor or ground. Where sliding doors are in the fully open position, operating hardware shall be exposed and usable from both sides.

- 404.2.8 Closing Speed. Door and gate closing speed shall comply with 404.2.8.

- 404.2.8.1 Door Closers and Gate Closers. Door closers and gate closers shall be adjusted so that from an open position of 90 degrees, the time required to move the door to a position of 12 degrees from the latch is 5 seconds minimum.

- 404.2.8.2 Spring Hinges. Door and gate spring hinges shall be adjusted so that from the open position of 70 degrees, the door or gate shall move to the closed position in 1.5 seconds minimum.

- 404.2.9 Door and Gate Opening Force. Fire doors shall have a minimum opening force allowable by the appropriate administrative authority. The force for pushing or pulling open a door or gate other than fire doors shall be as follows:

1. Interior hinged doors and gates: 5 pounds (22.2 N) maximum.  
2. Sliding or folding doors: 5 pounds (22.2 N) maximum.

- 404.2.10 Door and Gate Surfaces. Swinging door and gate surfaces within 10 inches (255 mm) of the finish floor or ground measured vertically shall have a smooth surface on the push side extending the full width of the door or gate. Parts creating horizontal or vertical joints in these surfaces shall be within 1/16 inch (1.6 mm) of the same plane as the other. Cavities created by added kick plates shall be capped.

- 404.2.11 Vision Lights. Doors, gates, and side lights adjacent to doors or gates, containing one or more glazing panels that permit viewing through the panels shall have the bottom of at least one glazed panel located 43 inches (1090 mm) maximum above the finish floor.

- 404.3 Automatic and Power-Assisted Doors and Gates. Automatic doors and automatic gates shall comply with 404.3. Full-powered automatic doors shall comply with ANSI/BHMA A156.10 (incorporated by reference, see "Referenced Standards" in Chapter 1). Low-energy and power-assisted doors shall comply with ANSI/BHMA A156.19 (1997 or 2002 edition) (incorporated by reference, see "Referenced Standards" in Chapter 1).

- 404.3.1 Clear Width. Doorways shall provide a clear opening of 32 inches (815 mm) minimum in power-on and power-off mode. The minimum clear width for automatic door systems in a doorway shall be based on the clear opening provided by all leaves in the open position.

- 404.3.2 Maneuvering Clearance. Clearances at power-assisted doors and gates shall comply with 404.2.4. Clearances at automatic doors and gates without standby power and serving an accessible means of egress shall comply with 404.2.4.

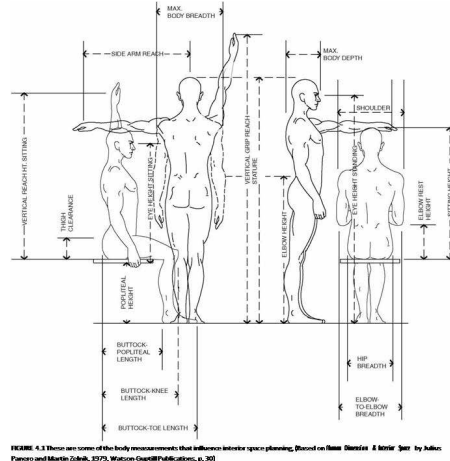
- 404.3.3 Thresholds. Thresholds and changes in level at doorways shall comply with 404.2.5.

- 404.3.4 Doors in Series and Gates in Series. Doors in series and gates in series shall comply with 404.2.6.

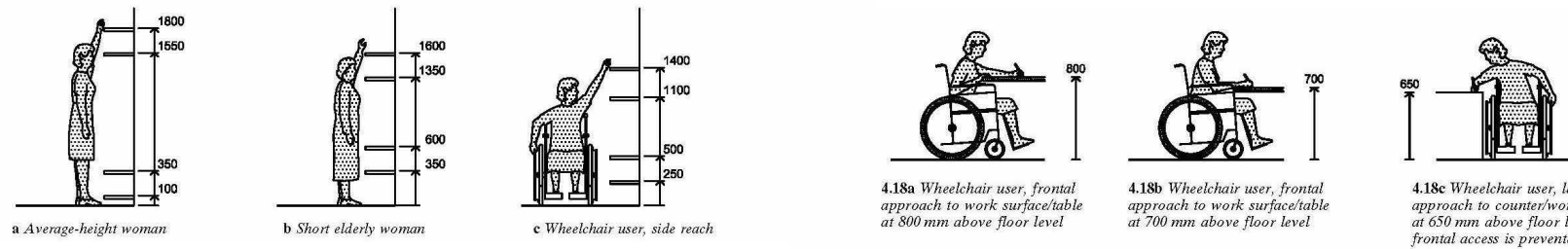
- 404.3.5 Controls. Manually operated controls shall comply with 309. The clear floor space adjacent to the control shall be located beyond the arc of the door swing.

- 404.3.6 Break Out Opening. Where doors and gates without standby power are a part of a means of egress, the clear break out opening at swinging or sliding doors and gates shall be 32 inches (815 mm) minimum when operated in emergency mode.

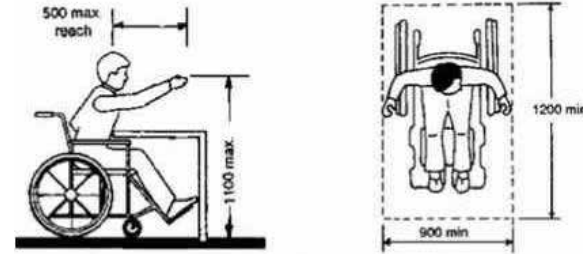
- 404.3.7 Revolving Doors, Revolving Gates, and Turnstiles. Revolving doors, revolving gates, and turnstiles shall not be part of an accessible route.



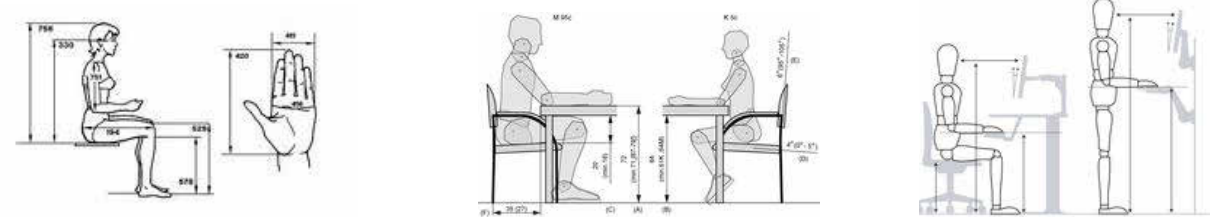
Human factors (also referred to as human factors psychology and human factors engineering) is an applied field of study that examines human abilities, limitations, behaviors, and processes in order to inform human-centered designs



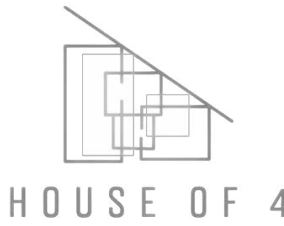
Universal design is the process of creating spaces that meet the needs of all people, young and old, able and disabled. From the arrangement of the rooms to the choice of colors, many details go into the creation of accessible spaces.



Inclusive Design is the design of spaces or products that are accessible to, and usable by as many people as reasonably possible , specifically designing the space for those with disabilities so the spaces need no further adaptation in order to navigate safely.



Ergonomics is the scientific discipline concerned with the understanding of interactions among humans and other elements of a system, and the profession that applies theory, principles, data and methods to design in order to optimise human well-being and overall system performance.



HOUSE OF 4

Bert's Big Adventure  
1315 Peachtree Street NE,  
Atlanta, GA

| No. | Description      | Date       |
|-----|------------------|------------|
| 01  | INITIAL CONSULT  | 02.28.2023 |
| 02  | NYC RED LINE     | 03.03.2023 |
| 03  | IN CLASS REDLINE | 03.14.2023 |

Bert's Big Adventure  
Atlanta Office

STANDARDS

|                |                |
|----------------|----------------|
| Project number | 04             |
| Date           | 3/14/2023      |
| Drawn by       | Team 1         |
| Checked by     | Prof. Silliman |

ID-700

Scale



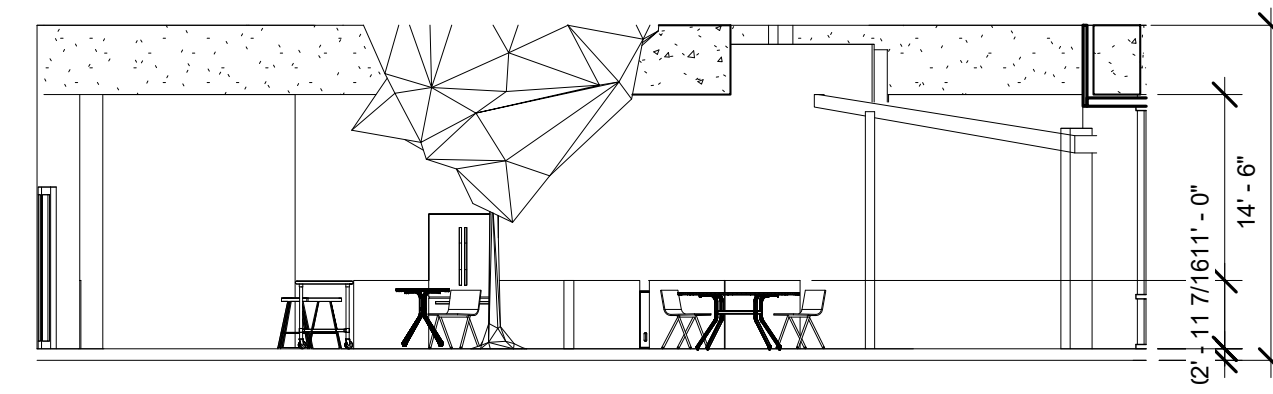
## HOUSE OF 4

**Bert's Big Adventure**  
**1315 Peachtree Street**  
**NE, Atlanta, GA**

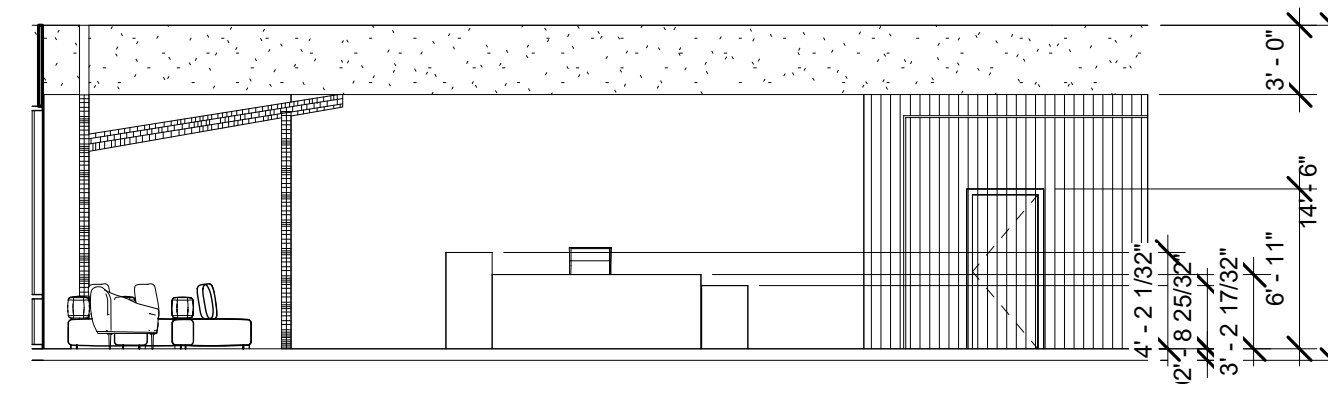
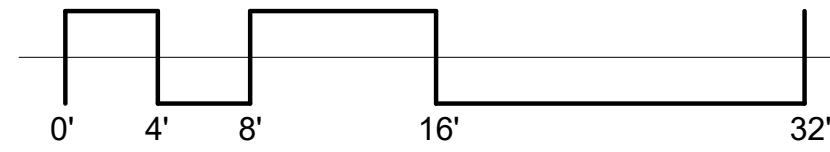
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## Elevations

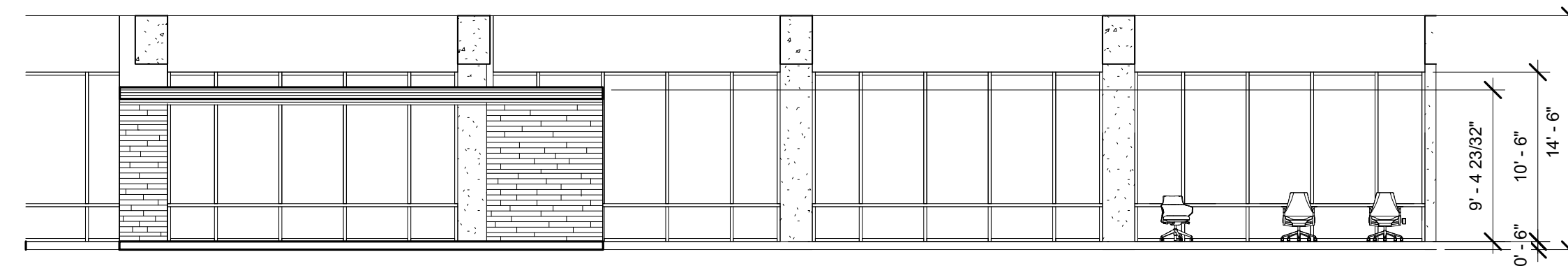
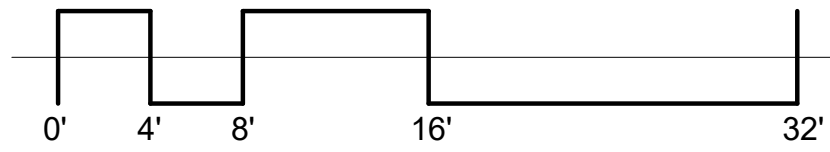
|                |                   |
|----------------|-------------------|
| Project number | 05                |
| Date           | 03/16/2023        |
| Drawn by       | Team 1            |
| Checked by     | Jennifer Silliman |
| ID- 800        |                   |
| Scale          | 1/8" = 1'-0"      |



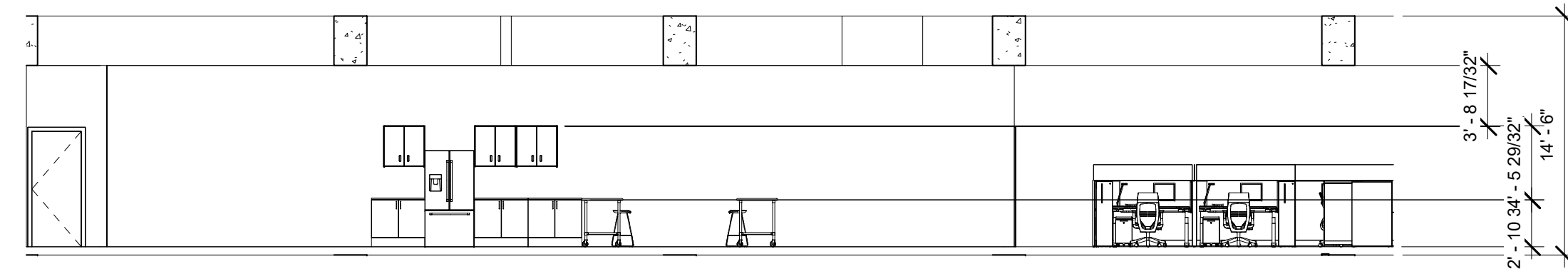
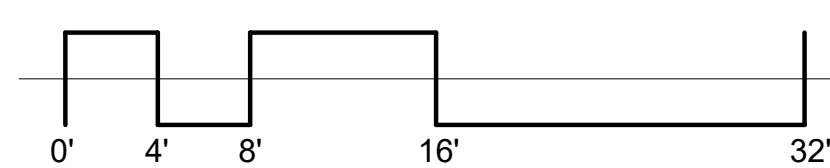
① KITCHENETTE ELEVATION  
1/8" = 1'-0"



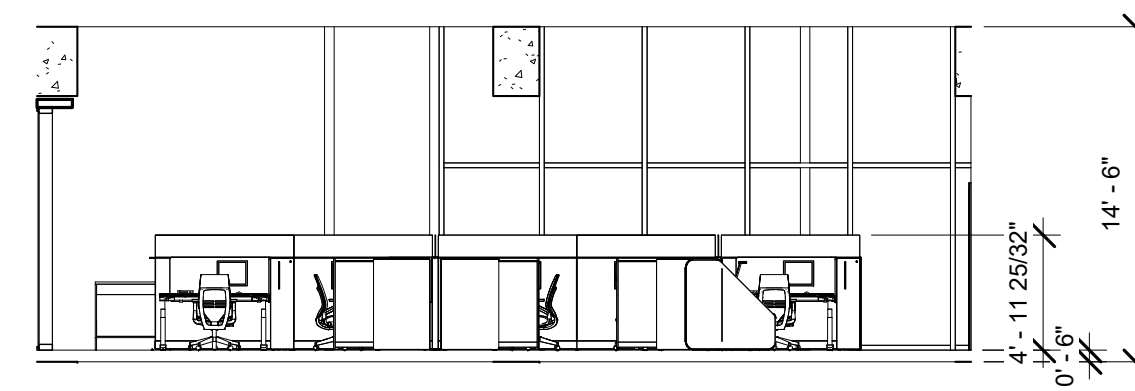
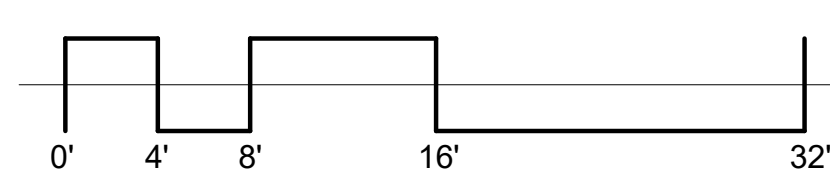
② RECEPTION ELEVATION  
1/8" = 1'-0"



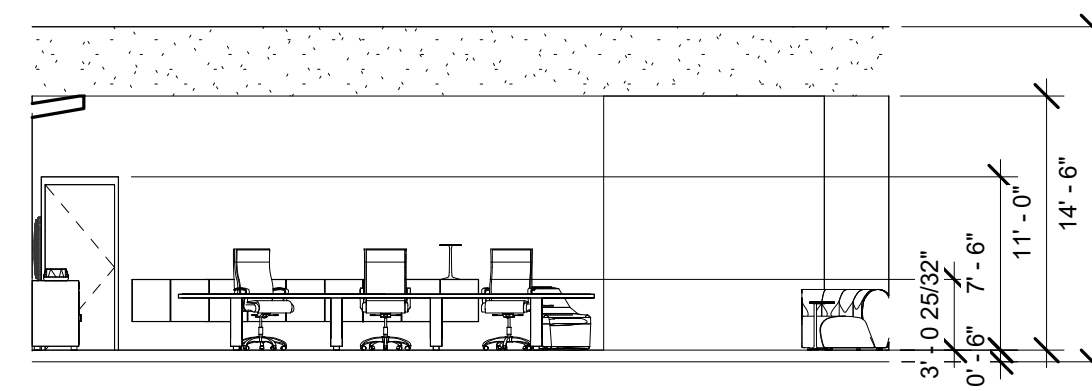
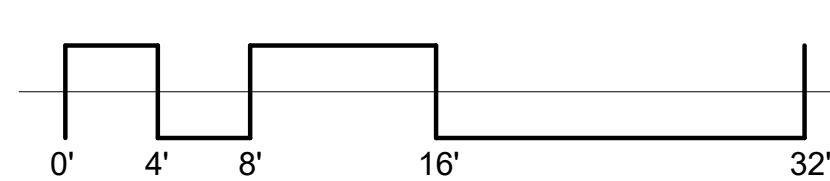
③ INTERIOR TUNNEL ELEVATION  
1/8" = 1'-0"



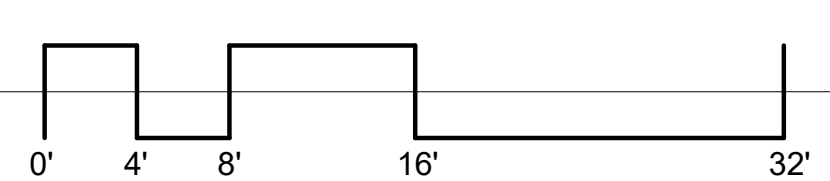
4 2ND FLOOR KITCHENETTE ELEVATION  
1/8" = 1'-0"



5 WORKSTATION ELEVATION  
1/8" = 1'-0"



6 CONFERENCE ROOM ELEVATION  
1/8" = 1'-0"





## HOUSE OF 4

**Bert's Big Adventure**  
**1315 Peachtree Street**  
**NE, Atlanta, GA**

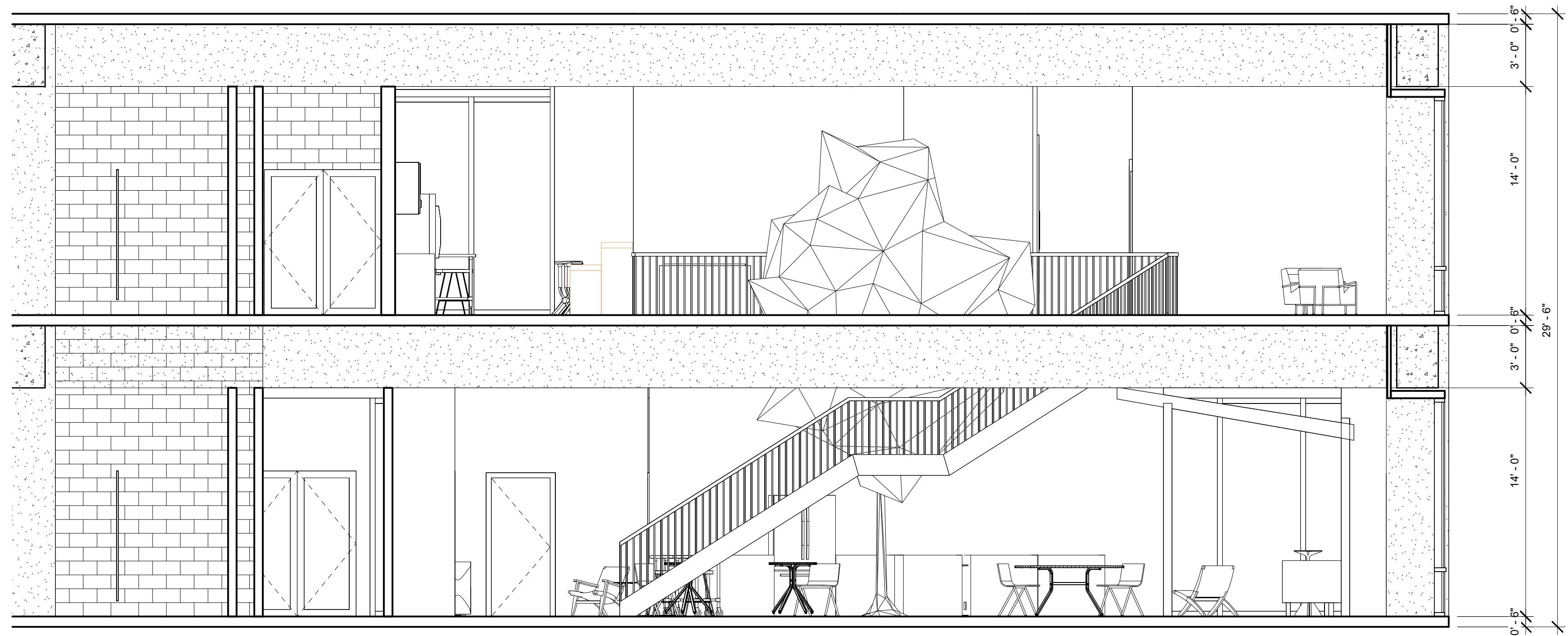
[illegible]

## Transverse Section

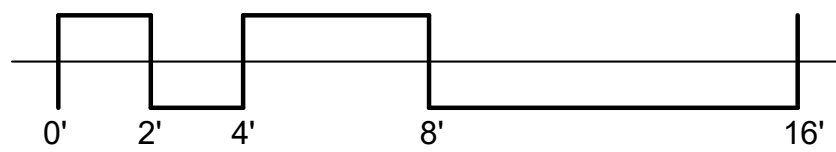
|                |                   |
|----------------|-------------------|
| Project number | 05                |
| Date           | 03/16/2023        |
| Drawn by       | Team 1            |
| Checked by     | Jennifer Silliman |

ID- 801

|       |              |
|-------|--------------|
| Scale | 1/4" = 1'-0" |
|-------|--------------|



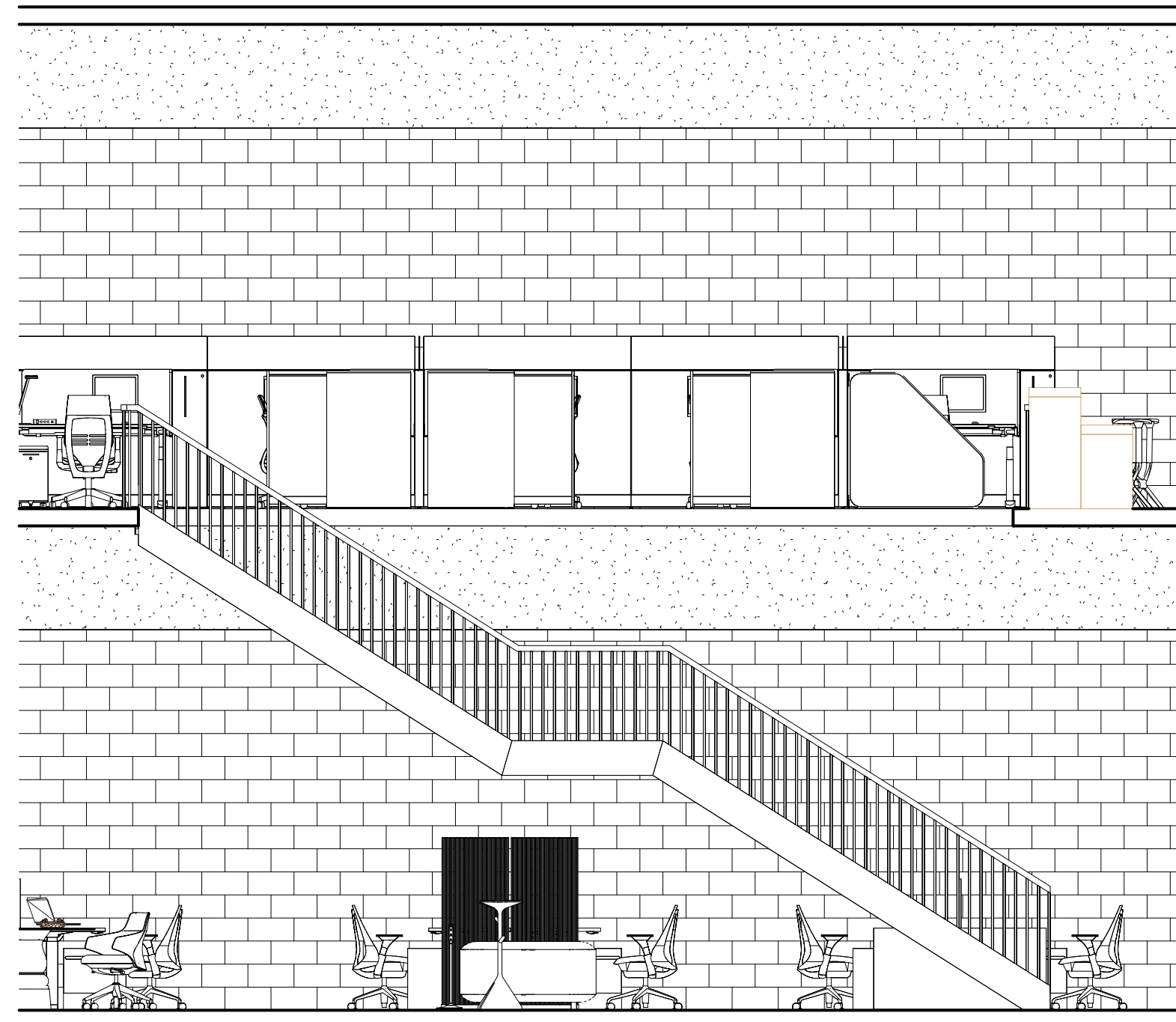
① TRANVERSE SECTION  
1/4" = 1'-0"



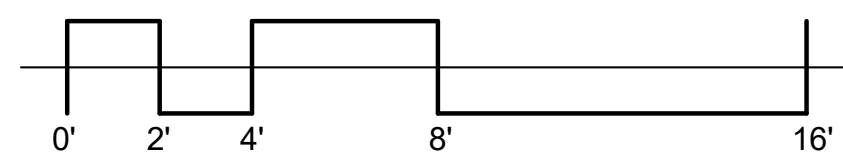


## HOUSE OF 4

**Bert's Big Adventure**  
1315 Peachtree Street  
NE, Atlanta, GA



1 SECTION OF STAIRS  
1/4" = 1'-0"

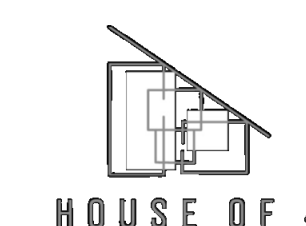
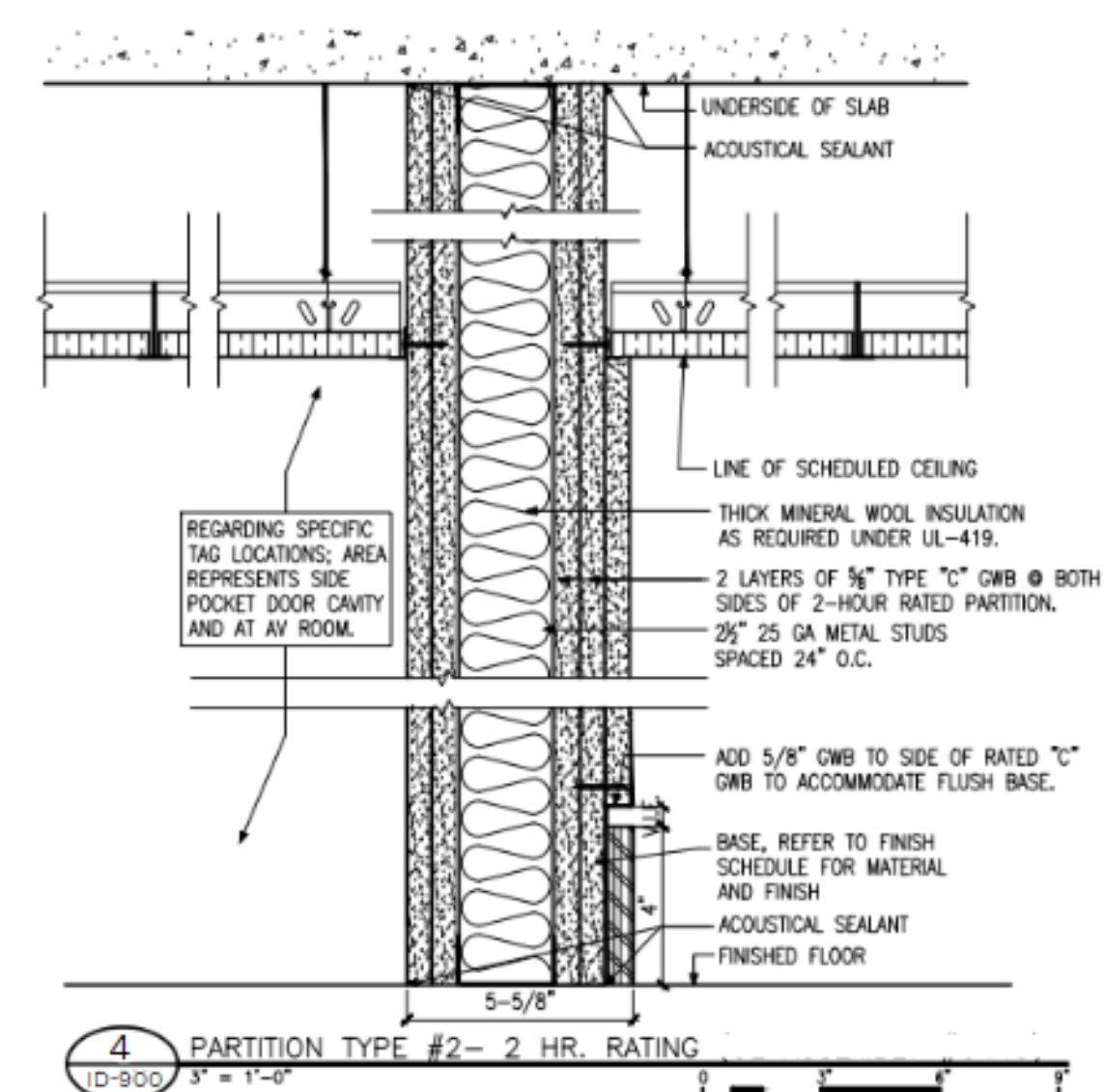
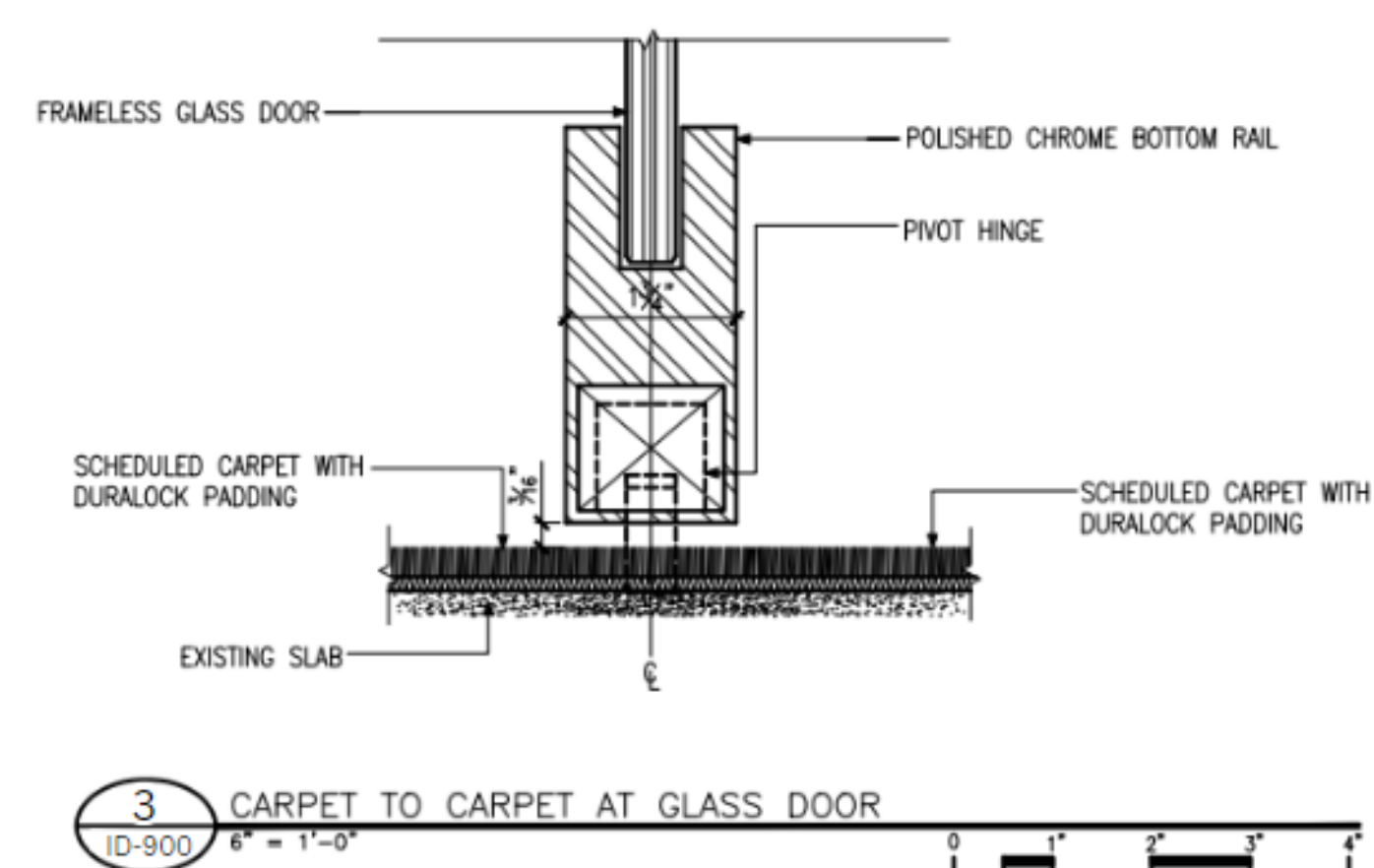
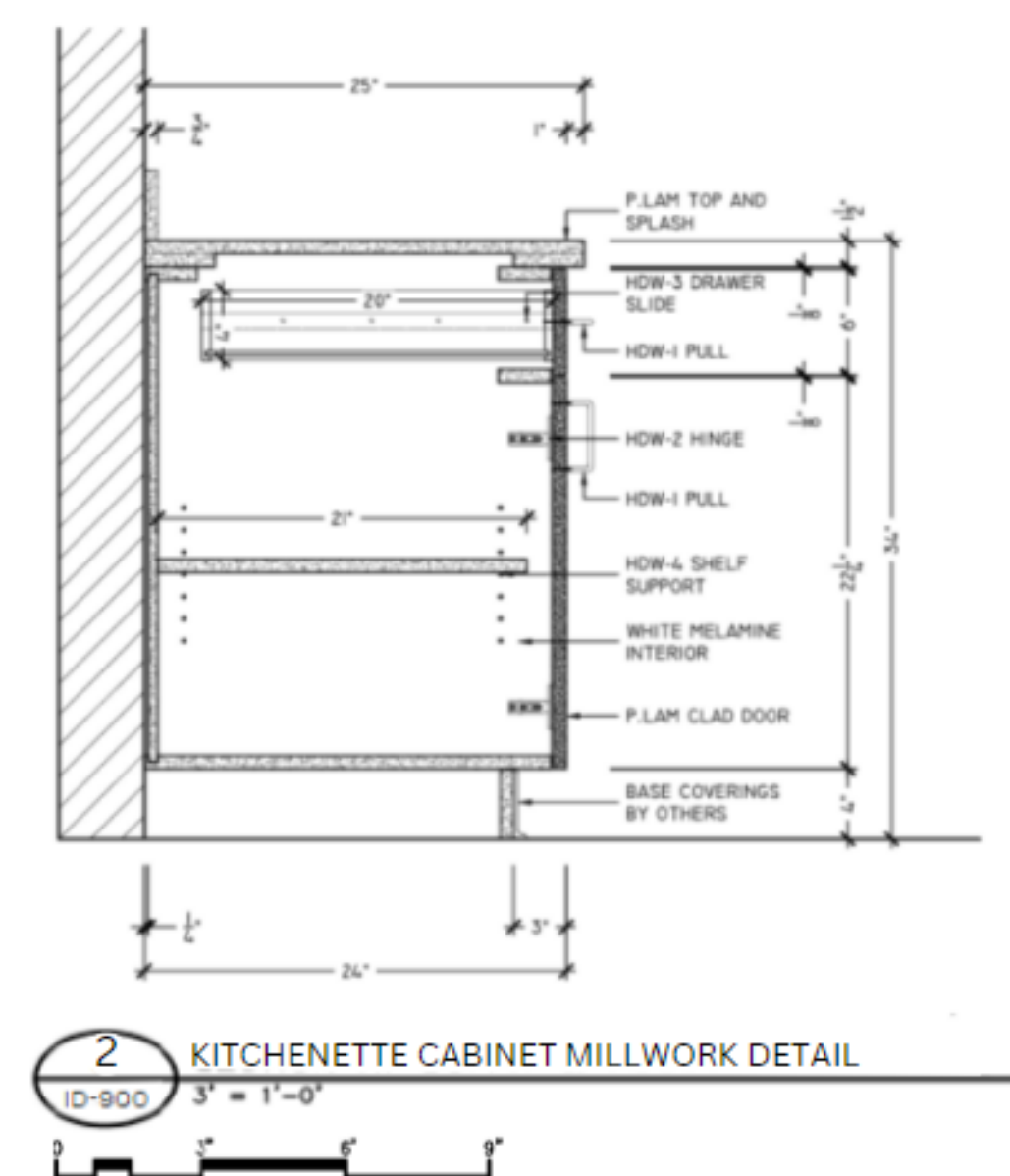
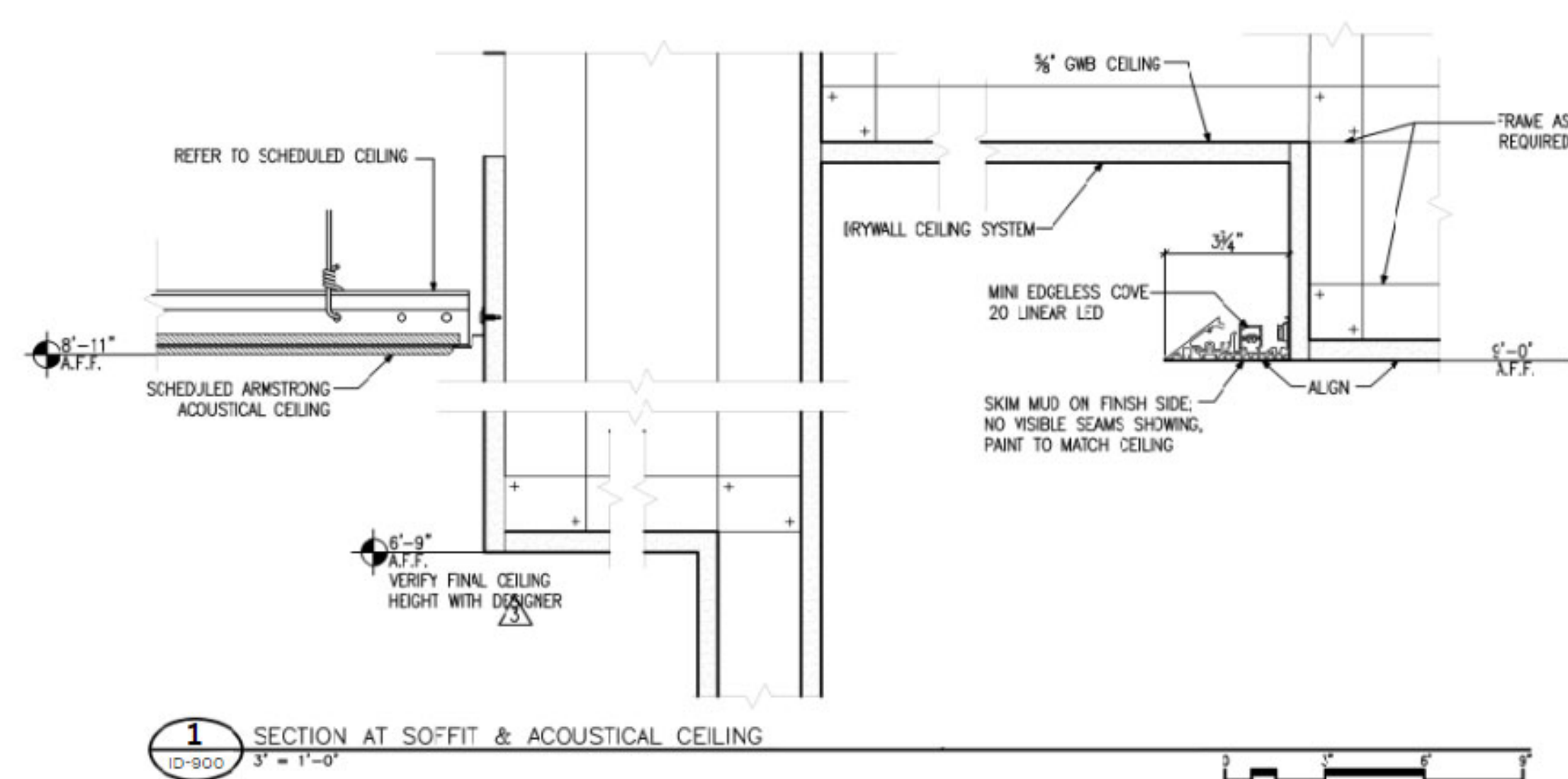
[illegible]

## Section

|                |                   |
|----------------|-------------------|
| Project number | 05                |
| Date           | 03/16/2023        |
| Drawn by       | Team 1            |
| Checked by     | Jennifer Silliman |

ID- 802

|       |              |
|-------|--------------|
| Scale | 1/4" = 1'-0" |
|-------|--------------|



HOUSE OF 4

Bert's Big Adventure  
1315 Peachtree Street  
NE, Atlanta, GA

[illegible]

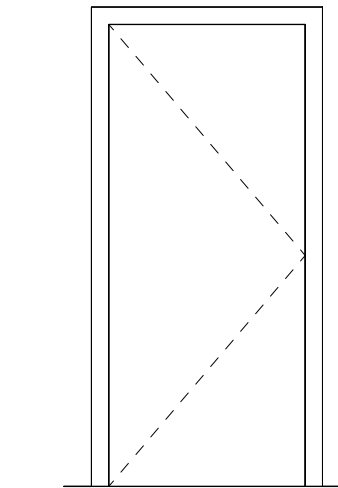
|                                                            |            |
|------------------------------------------------------------|------------|
| <h1>Millwork, Floor Transition, Architectural Details</h1> |            |
| Project Number                                             | 05         |
| Date                                                       | 02/16/2022 |

|                |  |                   |
|----------------|--|-------------------|
| Project number |  | 05                |
| Date           |  | 03/16/2023        |
| Drawn by       |  | Team 1            |
| Checked by     |  | Jennifer Silliman |

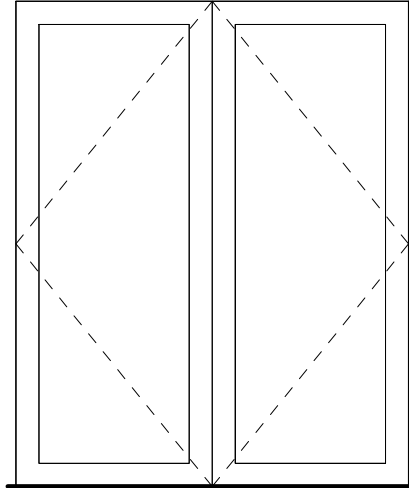
ID- 900

Scale

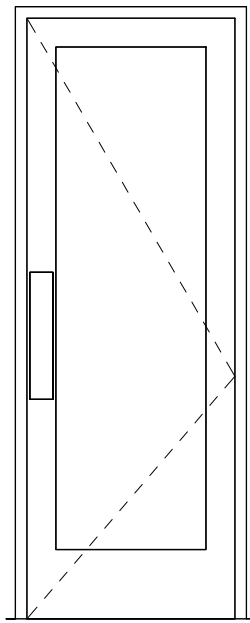




1 DOOR 1 ELEVATION  
3/8" = 1'-0"



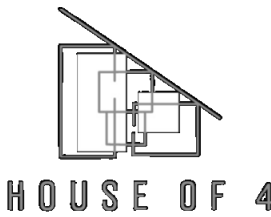
2 DOOR 2 ELEVATION  
3/8" = 1'-0"



3 DOOR 3 ELEVATION  
3/8" = 1'-0"

GENERAL NOTES

- ALL FLOORING SHALL BE PURCHASED AND INSTALLED BY GENERAL CONTRACTOR
- USE FLOOR FINISH PLANS IN CONJUNCTIONS WITH SPECIFICATIONS AND OTHER CONSTRUCTION DRAWINGS
- THE CONTRACTOR SHALL RETOUCH OR REFINISH SERVICES DAMAGED BY PREVIOUS WORK
- FLOORING IN CLOSETS TO BE SAME AS THAT OF ADJACENT SPACE UNLESS NOTED OTHERWISE
- REMOVE DEBRIS FROM INSULATION CAREFULLY SORTING PIECES TO BE SHAVED FROM SCRATS TO BE DISPOSED. THE CONTRACTOR SHALL VERIFY WHETHER OR NOT THE TENANT WOULD LIKE TO STORE ANY LARGE USABLE CARPET REMAINS PRIOR TO DISCARDING
- UNDER NO CIRCUMSTANCE, SHALL RUBBER OR RESILIENT FACE BE APPLIED TO TOE KICKS OR BASES OF ANY MAIL WORK CABINET UNLESS NOTED OTHERWISE
- CONTRACTOR TO CLEAN ALL FLOOR FINISHES TO REMAIN IMMEDIATELY PRIOR TO CLIENT MOVE-IN
- DO NOT CUT SLAB WITHOUT APPROVAL FROM STRUCTURAL ENGINEER AND WRITING
- PROVIDE ALLOWANCE FOR MORTAR BED AS NEEDED TO ACCOMMODATE POTENTIAL VARIANTS AND TILE THICKNESS
- YOU ZINC TRANSITION STRIPS AT ALL STONE TILE FLOOR PATTERN CHANGES AND THRESHOLD STONE THRESHOLDS TO ALIGN WITH ADJACENT VISIBLE WALL TRIM OR JUMP AT ALL GLASS OR OTHER PARTITIONS. COORDINATE WITH DESIGNER FOR ANY ALIGNMENT QUESTIONS. SEA FLOOR TRANSITION DETAILS.



HOUSE OF 4

Bert's Big Adventure  
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| DOOR SCHEDULE |           |       |        |          |          |          |        |                   |                |        |                         |
|---------------|-----------|-------|--------|----------|----------|----------|--------|-------------------|----------------|--------|-------------------------|
| DOOR NO.      | DOOR TYPE | DOOR  |        |          |          | FRAME    |        | HARDWARE          | HARDWARE GROUP | RATING | REMARKS                 |
|               |           | WIDTH | HEIGHT | THICKN'S | MATERIAL | MATERIAL | FINISH |                   |                |        |                         |
| 1             | A         | 50"   | 80.5"  | 13/16"   | WOOD     | WOOD     | PT-3   | CONTEMP- INTERIOR | 1              | NONE   | LEVEL 2 PRIVATE OFFICE  |
| 2             | B         | 72"   | 96     | 2"       | METAL    | METAL    | PREFIN | CONTEMP- INTERIOR | 2              | NONE   | LEVEL 1 RECEPTION DOORS |
| 3             | C         | 36"   | 96     | 2"       | METAL    | METAL    | PREFIN | CONTEMP- INTERIOR | 2              | NONE   | LEVEL 2 ENTRY AND EXIT  |

Door Elevations and Schedules

Project number 05  
Date 03/16/2023  
Drawn by Team 1  
Checked by Jennifer Silliman

ID- 903

Scale As indicated